

ORDER OF SALE.

WEDNESDAY EVENING, MARCH 23D, at 7.30 o'clock, at CHICKERING HALL, corner of Fifth Avenue and 18th Street, MODERN PAINTINGS. Catalogue Nos. 1 to 74, inclusive.

THURSDAY EVENING, MARCH 24TH, at 7.30 o'clock, at CHICKERING HALL, MODERN PAINTINGS. Catalogue Nos. 75 to 143, inclusive.

FRIDAY EVENING, MARCH 25TH, at 7.30 o'clock, at CHICKERING HALL, concluding sale of PAINTINGS. Catalogue Nos. 144 to 217, inclusive.

MONDAY AFTERNOON, MARCH 28TH, at 2.30 o'clock, at THE AMERICAN ART GALLERIES, 6 East 23d Street, Madison Square, South, SÈVRES, ROYAL WORCESTER, and other EUROPEAN CERAMICS, MISCELLANEOUS OBJECTS, etc. Catalogue Nos. 225 to 423, inclusive.

TUESDAY AFTERNOON, MARCH 29TH, at 2.30 o'clock, at the above mentioned Galleries, ORIENTAL PORCELAINS AND ENAMELS, and MISCELLANEOUS OBJECTS. Catalogue Nos. 424 to 614, inclusive.

TUESDAY EVENING, MARCH 29TH, at 8 o'clock, at the above Galleries, FINE ART, STANDARD, AND MISCELLANEOUS BOOKS. Catalogue Nos. 1014 to 1154, inclusive.

WEDNESDAY AFTERNOON, MARCH 30TH, at 2.30 o'clock, at the above Galleries, STERLING SILVER, RICH BACCARAT GLASS, SÈVRES, COPELAND, FRENCH, AND CANTON CHINA TABLE SERVICES, etc. Catalogue Nos. 615 to 813H, inclusive.

WEDNESDAY EVENING, MARCH 30TH, at 8 o'clock, at the above Galleries, FINE ART, STANDARD, AND MISCELLANEOUS BOOKS. Catalogue Nos. 1155 to 1321, inclusive.

THURSDAY AFTERNOON, MARCH 31ST, at 2.30 o'clock, at above Galleries, concluding sale of ART OBJECTS, BRONZES, SCULPTURE, GRAND HALL CLOCK, ART FURNITURE, CLOCK SETS, etc. Catalogue Nos. 814 to 1011, inclusive.

THURSDAY EVENING, MARCH 31ST, at 8 o'clock, at the above Galleries, concluding sale, FINE ART, STANDARD, AND MISCELLANEOUS BOOKS. Catalogue Nos. 1322 to 1483, inclusive.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale, between 9 and 12 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any Painting or other object is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOMAS E. KIRBY, AUCTIONEER.

SPECIAL NOTICE.

Admission to Chickering Hall on nights of Sale will be *by Card only.*
(No Reserved Seats.) These cards will be ready for free distribution Wednesday, March 16th. Application for them, by mail or otherwise, should be made to Miss Katharine Timpson, Secretary American Art Association, No. 6 East 23d Street (Madison Square South).

ORDERS TO PURCHASE.

The undersigned have volunteered to receive and attend to orders to purchase at this sale:

Messrs. M. KNOEDLER & Co., Fifth Avenue and 22d Street.

Mr. L. CRIST DELMONICO (Kohn's Art Rooms), No. 166 Fifth Avenue.

Messrs. BLAKESLEE & Co., cor. Fifth Avenue and 26th Street.

Mr. WILLIAM SCHAUS, No. 204 Fifth Avenue.

Messrs. REICHARD & Co., No. 226 Fifth Avenue.

Messrs. DAVIS COLLAMORE & Co., Broadway and 21st Street.

Mr. L. A. LANTHIER, No. 22 East 16th Street.

Mr. PETER BRETT, Room 449, Produce Exchange.

Messrs. SYPER & Co., No. 860 Broadway, Union Square.

Mr. J. O. WRIGHT (Book Department), Syper & Co.

AMERICAN ART ASSOCIATION, No. 6 East 23d Street.

ARTISTS REPRESENTED
WITH
BIOGRAPHICAL NOTES

ARTISTS REPRESENTED,

TOGETHER

WITH BIOGRAPHICAL NOTES, LISTS OF HONORS,
AND OTHER INFORMATION.

ACHENBACH (ANDREAS) . . . DÜSSELDORF

Born at Cassel, September 29, 1815. Pupil of Schirmer, Düsseldorf Academy. Member of the Berlin, Antwerp, and Amsterdam Academies. Knight of the Order of Leopold and of the Legion of Honor. Medals in Prussia and Belgium; in Paris in 1839, 1855, 1864 (when decorated with the Legion of Honor), 1867 (*Exposition Universelle*); in Philadelphia (Centennial Exposition), 1876, and in Munich, 1883.

No. 84—STORM AT SEA, Page 67

No. 162—FISHING SMACKS RETURNING TO SCHE-
VENINGEN, 88

No. 189—A COMING STORM, 94

ADAN (LOUIS ÉMILE) . . . PARIS

Born in Paris, 1839. Pupil of Picot and Cabanel. Medals, Paris, 1875 and 1882.

No. 43—IN THE FLOWER GARDEN, Page 54

ALVAREZ (DON LUIS), ROME

Born in Spain, pupil of Federico Madrazo.

No. 46—JEALOUSY, Page 54

BAKALOWICZ (LADISLAUS), . . . POLAND

Born in Cracow, Poland. Pupil of Academy of Warsaw.

No. 1—RICHELIEU'S CATS,	Page 43
No. 81—THE INTERESTING BOOK,	67
No. 116—HENRY V.,	75
No. 154—THE TOILET,	86

BAKKER-KORFF (ALEXANDER H.), HAGUE

Born at The Hague, August 31, 1824. Pupil of The Hague Academy, of Kruseman, and J. E. J. van den Berg. Died in Leyden, 1882.

No. 44—GOSSIP, SAIREY GAMP AND BETSY PRIG,	
	Page 54

BAUGNIET (CHARLES), . . . BRUSSELS

Born in Brussels, 1814. Pupil of J. Paelinck and M. F. Willems. Member of Ghent Academy, 1836; appointed designer to the King of Belgium, 1841; Order of Leopold, 1843; Officer of the same, 1872. Member of the order of Isabella the Catholic of Spain, of Branche-Ernstein of Saxony, and of Christ of Portugal.

No. 9—THE VISIT OF THE GODMOTHER, . . .	Page 45
No. 68—BLIND MAN'S BUFF,	61
No. 85—THE SECRET MISSIVE,	68
No. 163—THE LETTER,	88

BEARD (JAMES H.), N. A., . . . NEW YORK

Born in Buffalo, New York, 1814. Elected member of National Academy of Design, 1871.

No. 2—BRUNETTE AND BLONDE, Page 43

No. 153—THERE'S MANY A SLIP, 85

BECKER (PROF. CARL LUDWIG F.), BERLIN

Born at Berlin, 1820. Pupil of the Berlin Academy, of Von Klöber, of Heinrich Hess, and Cornelius, and Pensioner of the Berlin Academy at Paris and Rome. Member and Vice-President of the Academy of Berlin. Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium. Officer of the Order of Leopold. Medals at Berlin, Vienna, Munich, and Paris.

No. 80—THE RENDEZVOUS, Page 66

BEYLE (PIERRE MARIE), PARIS

Born at Lyons, 1838. Medals, Paris, 1881, 1884.

No. 10—ODALISQUE AND PARROT, Page 45

BIERSTADT (ALBERT), N. A., NEW YORK

Born in Düsseldorf, 1830. Brought to America at an early age. In 1853 he returned to Düsseldorf and entered the Academy there; afterward he also studied in Rome, Switzerland, and Germany. Elected a member of the National Academy in 1860, and later appointed Chevalier of the Legion of Honor, France. In 1867 he was sent to Europe upon a government commission, to make studies for a painting of the "Discovery of the North River by Hendrik Hudson." Several of his paintings are owned by the United States Government.

No. 31—SEAL ROCK, SAN FRANCISCO, Page 51

No. 101—NATURAL PARK AND LAKE, SOUTHERN CALIFORNIA, 72

No. 138—EMERALD POOL, WHITE MOUNTAINS, 81

BLONDEL (JACOB D.), A. N. A., dec'd, NEW YORK

Born in New York, 1817. Pupil of William Page. The last years of his life were spent in misery and unhappiness. In deep poverty, he was too sensitive to make his wants known to his friends, and is said to have died of starvation in his studio in New York. Died, 1877.

No. 144—LITTLE RED RIDING HOOD, Page 83

BODMER (KARL), PARIS

Born in Zürich, Switzerland, 1805. Pupil of Cornu. Medals, Paris, 1851, 1855, and 1863. Member of the Legion of Honor, 1876.

No. 135—SUMMER LANDSCAPE, Page 80

BOLDINI (G.), PARIS

Born at Ferrara, Italy; intimate friend of Fortuny.

No. 12—WAITING, Page 46

No. 79—THE WASHERWOMEN, 66

No. 165—PARK OF VERSAILLES, 18TH CENTURY, 88

BONHEUR (FRANCOIS AUGUSTE), dec'd, PARIS

Born in Bordeaux, November 4, 1824. Son and pupil of Raymond B. Bonheur, who died 1853. Medals, Paris, 1852, 1857, 1859, 1861, and 1863. Member of the Legion of Honor, 1867. Died, February, 1884.

No. 142—ENVIRONS OF FONTAINEBLEAU, . . . Page 82

BONHEUR (Mlle. MARIE ROSA), . . . PARIS

Born at Bordeaux, March 22, 1822. Pupil of her father, Raymond B. Bonheur. Began by copying in the Louvre, afterwards made studies and sketches near Paris. Her first two pictures, exhibited at Bordeaux, 1841, attracted much attention, and were followed by others which established her world-wide fame. During the Franco-Prussian War, her studio and residence were respected by special order of the Crown Prince of Prussia. Since 1849 she has been director of the Paris Free School of Design for Young Girls, which she founded. Elected member of Antwerp Institute in 1868. Medals, 1845, 1848, 1855, 1867 (*Exposition Universelle*). Legion of Honor, 1865. Leopold Cross, 1880. Commander's Cross of Royal Order of Isabella the Catholic, 1880.

No. 217—THE HORSE FAIR, Page 106

BONNEFOND (JEAN CLAUDE), dec'd, LYONS

Born in Lyons, 1790. Pupil of Révoil. Won first prize in Lyons School of Art, 1813. Director of Lyons School of Art, 1831. Medals, Paris, 1817, 1827. Legion of Honor, 1834. Died, 1860.

No. 112—THE BLACKSMITH, Page 74

BOSSUET (FRANÇOIS ANTOINE), . . BRUSSELS

Born at Ypres, East Flanders, 1800. Pupil and professor of Brussels Academy. Member of Rotterdam and Pennsylvania Academies. Officer of the Order of Leopold and of the Portuguese Order of Isabella the Catholic.

No. 82—SPANISH LANDSCAPE, /Page 67

BOUGUEREAU (WILLIAM ADOLPHE), PARIS

Born in La Rochelle, 1825. When very young, after passing through the College at Pons, where he showed an aptitude for drawing, Bouguereau was placed in a business house in Bordeaux.

While there, he attended, two hours a day, the drawing-school of M. Alaux. Treated contemptuously by his fellow-students on account of his unaristocratic business connections, Bouguereau nevertheless took the first prize at the end of the year, the award causing such excitement in the school that a riot was the consequence. Bouguereau then resolved to turn his attention to art, and after he had earned sufficient money by painting portraits at Saintonge, where his uncle was a priest, he went to Paris and entered the studio of Picot, and later *l'École des Beaux Arts*, where his progress was rapid. He gained the *Prix de Rome* in 1850, and then studied in Rome. Medals, Paris, 1855 (*Exposition Universelle*), 1857, 1867 (*Exposition Universelle*). Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor (*Exposition Universelle*), 1878. Knight of the Order of Leopold, 1881. Grand Medal of Honor, Paris, 1885. Medal of Honor, Antwerp, 1885.

No. 73—HOMER ET SON GUIDE,	Page 63
No. 102—THE NEW-BORN LAMB,	72
No. 213—RETURN FROM THE HARVEST,	104

BOULANGER (GUSTAVE R. C.), . . . PARIS

Born in Paris, April 25, 1824. Pupil of Jollivet and of Paul Delaroche. Won the *Prix de Rome* in 1849. Medals, 1857, 1859, 1863, 1878. Member of the Legion of Honor, 1865. Member of the Institute of France, 1882.

No. 30—THE APPIAN WAY,	Page 50
----------------------------------	---------

BOUTIBONNE (CHARLES ÉDOUARD), PARIS

Born at Buda-Pesth, Hungary, of French parents. Pupil of Winterhalter. Medal, Paris, 1847.

No. 119—QUEEN ELIZABETH AND SIR WALTER RALEIGH,	Page 76
--	---------

BRODIE (J. LAMONT), LONDON

No. 83—THE CONFESSION, Page 67

BROWN (JOHN LEWIS), PARIS

Born in Bordeaux. Pupil of Camille Roqueplan and Belloc. Medals, 1865, 1866, and 1867. Legion of Honor, 1870.

No. 25—THE START, Page 49

No. 26—THE DEATH, 49

BUTLER (GEORGE B., JR.), N. A., . NEW YORK

Born in New York. Studied under Thomas Hicks, New York, and Couture, in Paris. Painted with his left hand after losing his right arm in the Civil War. Made member of National Academy in 1873. Lives in Italy.

No. 118—A CAPRI ROSE, Page 76

CALAME (ALEXANDRE), dec'd, . . . PARIS

Born at Vevay, 1810. Pupil of Diday. Medals, Paris, 1839, 1840. Legion of Honor, 1842. Member of St. Petersburg and Brussels Academies. Died, 1864.

No. 136—A MOUNTAIN TORRENT, Page 80

CAMPHAUSEN (PROF. W.), dec'd, DÜSSELDORF

Born in Düsseldorf, February, 1818. Pupil of the Düsseldorf Academy, Rethel, Sohn, and Schadow; Professor of Düsseldorf Academy since 1859; member of the Berlin and Vienna Academies; awarded Prussian gold medal for Art. Medals, Berlin and Vienna, 1873. Died, 1885.

No. 126—CHARLES I. AND OLIVER CROMWELL, Page 78

No. 155—CHARLES I. AS PRISONER, 86

CASANOVA-Y-ESTORACH (ANT.), PARIS

Pupil of Madrazo.

No. 8—PREPARING FOR A VISIT, Page 45

CASTIGLIONE (GUISEPPE), PARIS

Born in Naples. Studio in Paris.

No. 120—THE VILLA TORLONIA, Page 76

CHAVET (VICTOR), PARIS

Born at Pourcieux, near Aix, July, 1822. Pupil of P. Révoil and C. Roqueplan. Medals, Paris, 1853, 1855, and 1857. Legion of Honor, 1859.

No. 7—THE DUET, Page 45

CHELMINSKI (JAN), MUNICH

Born at Brzostov, Poland, 1851. Pupil of Munich Academy and Franz Adam.

No. 75—OFF FOR THE HUNT, Page 65

No. 76—RETURN FROM THE HUNT, 65

CHURCH (FREDERICK EDWIN), N. A., NEW YORK

Born at Hartford, Conn., March 14, 1826. Pupil of Thomas Cole. Member of National Academy of Design, New York.

No. 74—NIAGARA FALLS, FROM AMERICAN
SIDE, Page 64

CLAIRIN (GEORGES JULES VICTOR), . . . PARIS

Born in Paris, 1843. Pupil of Picot and Pils, and of the *École des Beaux Arts*. Medal, 1882.

No. 63—CARNIVAL—VENICE, Page 60

CLASEN (KARL), DÜSSELDORF

Born 1812. Pupil of W. Schadow.

No. 121—QUEEN KATHARINE AND CARDINAL
WOLSEY, Page 77

COMTE (PIERRE CHARLES), PARIS

Born in Lyons, 1823. Pupil of Paul Delaroche, Horace Vernet, and Robert Fleury. Medals, 1852, 1853, 1855, 1857, and 1867. Legion of Honor, 1857.

No. 13—IN CONFIDENCE, Page 46

No. 47—INQUISITIVENESS, 55

CONSTANT (BENJAMIN JEAN JOSEPH), PARIS

Born at Paris, 1845. Pupil of Alexandre Cabanel and *École des Beaux Arts*. Medals, Paris, 1875, 1876. Legion of Honor, 1878; officer of the same, 1884. Medal, 1878 (*Exposition Universelle*).

No. 212—EVENING ON THE TERRACE, MOROCCO,
Page 103

DAMSCHREUDER (T. T.), . . . MUNICH

No. 77—THE CAVALIER'S STORY, Page 66

DAUBIGNY (CHARLES FRANÇOIS), dec'd, PARIS

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1869. Legion of Honor, 1859; officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 109—THE END OF THE MONTH OF MAY, Page 74

**DE BRAEKELEER (FERDINANDUS), dec'd,
ANTWERP**

Born in Antwerp, February 19, 1792. Pupil of Antwerp Academy and of M. I. Van Brée. Obtained the great prize in 1819, and studied three years in Rome. Member of the Order of Leopold, and director of Antwerp Museum. Died 1883.

No. 62—THE SINGING LESSON, Page 60

No. 156—GRANDFATHER'S VISIT, 86

DE COCK (XAVIER), PARIS

Born in Ghent. Medal, Paris, 1857.

No. 14—COWS AT THE STREAM, Page 46

DE CONINCK (PIERRE L. G.), PARIS

Born at Méteren (Nord), November 22, 1828. Pupil of Léon Cogniet. Won second *Prix de Rome*, 1855. Medals, Paris, 1866, 1868, and 1873.

No. 78—MY PET, Page 66

DE HUYSVEL (C. H.), ANTWERP

No. 190—DUTCH INTERIOR, Page 95

DE JONGHE (GUSTAVE), BRUSSELS

Born at Courtrai, February 4, 1828. Pupil of Navez. Gold medal at Antwerp, 1862, Paris, 1863.

No. 157—THE PET PARROT, Page 86

DE NITTIS (JOSEPH), dec'd, PARIS

Born at Barletta, Italy, 1846, died at St. Germain, August 24, 1884.

Studied under Gérôme and Meissonier. In the Salon of 1872 he gained great distinction by his "Road from Naples to Brindisi," and his "La Place des Pyramides," exhibited later, served to strengthen his reputation. Beside his pictures, he left many excellent pastels. Medals, Paris, 1876, 1878. Member of the Legion of Honor.

No. 48—FLIRTATION, HYDE PARK, Page 55

No. 110—BOIS DE BOULOGNE, RETURN FROM
THE RACES, 74

DE NOTER (DAVID E. J.), PARIS

Born in Ghent. Still life painter. Medals, Paris, 1845, 1852.

No. 15—LADY, FRUIT, AND OBJECTS OF ART, Page 47

No. 49—LADY, FLOWERS, AND OBJECTS OF ART, 55

DES GOFFE (BLAISE ALEXANDRE), . . PARIS

Born in Paris, 1830. Pupil of Flandrin. Medals, Paris, 1861 and 1863. Member of the Legion of Honor.

No. 64—OBJETS D' ART, Page 60

DÉTAILLE (JEAN BAPTISTE ÉDOUARD), PARIS

Born at Paris, 1848. Favorite pupil of Meissonier. Exhibited at Salon, in 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest During Drill at Camp St. Maur," which

established his reputation as one of the most popular military painters of the day. Medals, Paris, 1869, 1870, 1872. Legion of Honor, 1873; officer of the same, 1881.

No. 166—THE REST AT CAMP ST. MAUR, . . . Page 89

DUBUFE (ÉDOUARD), dec'd, PARIS

Born at Paris, 1818. Pupil of his father and Paul Delaroche. Medals, 1839, 1840, 1844, 1855, 1878. Member of the Legion of Honor, 1853; officer of same, 1869. Died, 1883.

No. 35—THE CIRCASSIAN GIRL, Page 52

No. 104—LADY AND PARROT, 72

No. 127—LOVE'S DIVERSION, 78

No. 214—THE PRODIGAL SON, 104

EGUSQUIZA (ROGELIO DE), SPAIN

Born at Santander, Spain.

No. 6—A BRIGHT LOOKOUT, Page 44

ENDER (EDWARD), VIENNA

Born in Vienna, in 1824. Pupil of his father, Johann E., and student in Vienna Academy.

No. 111—SCHILLER AT COURT OF WEIMAR, Page 74

ESCOSURA (LEON Y), PARIS

Born at Orviedo, Spain. Pupil of Jean Léon Gérôme, Paris. Commander of the Order of Isabella the Catholic. Chevalier of the Order of Charles III. of Spain, and of the Order of Christ of Portugal.

No. 34—HADDON HALL, Page 51

FAED (THOMAS), R. A., LONDON

Born at Burley Mill, Scotland, 1826. Studied with his brother, John, and in the School of Design, Edinburgh, under Sir William Allan. Was made an Associate of the Royal Scottish Academy in 1849. Went to London in 1852, and was made an Associate of the Royal Academy in 1861, and an Academician in 1864.

No. 16—PAPA'S COMING, Page 47

FERRIER (JOSEPH MARIE AUGUSTIN GABRIEL),
ROME

Born at Nîmes, 1847. Pupil of Lecoq de Boisbaudran. Won grand *Prix de Rome*, 1872. Medals, 1876, 1878. Legion of Honor, 1884.

No. 40—MARGUERITE GOING TO CHURCH, . . . Page 53

FICHEL (EUGÈNE BENJAMIN), PARIS

Born at Paris, 1826. Pupil of Paul Delaroche. Medals, Paris, 1857, 1861, 1869. Legion of Honor, 1870.

No. 3—THE ART CRITICS, Page 44

No. 105—GOING TO MASS, CHURCH OF SAINT
SULPICE, 18TH CENTURY, 73

No. 147—AN AUDIENCE AT THE MINISTER'S, 84

FORTUNY (MARIANO), dec'd, ROME

Born in Reus, Catalonia, June 11, 1838. Pupil of the Barcelona Academy, of Palau, and of Claudio Lorenzalez. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1856. At Rome, which became thenceforth his principal residence, he studied Raphael and made sketches of Roman life. In 1859 he was sent to Morocco by the government, to paint the incidents of General Prim's campaign. In 1866 he went to Paris, where, through Zamacoïs, he entered into business relations with Goupil; and then

to Madrid, where (1867) he married the daughter of Madrazo. The auction sale of the contents of his studio after his death realized \$160,000. Died in Rome, November 21, 1874. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 128—THE SERPENT CHARMER, Page 78

No. 208—THE BEACH AT PORTICI, 100

FRANÇAIS (FRANÇOIS LOUIS), PARIS

Born at Plombières (Vosges), 1814. Pupil of Gignoux and of Corot. Medals, 1841, 1848, 1855, and 1867. Medal of Honor, 1878. Legion of Honor, 1853. Officer of the same, 1867. . .

No. 61—RUINS OF POMPEII, Page 59

FRÈRE (PIERRE ÉDOUARD), dec'd, PARIS

Born at Paris, 1819. Pupil of Paul Delaroche. Medals at Paris, 1850, 1852, 1855. Chevalier of the Legion of Honor, 1855. Died, 1886.

No. 117—DINNER TIME, Page 86

GALLAIT (LOUIS), BRUSSELS

Born at Tournai, March 10, 1810. Pupil of Hennequin. Medals, 1835, 1848. Legion of Honor, 1841; Chevalier of the Order of the Cross of Oak, Holland; a Member of Brussels, Antwerp, Paris, Berlin, and Munich Academies; Prussian Order of Merit; Honorary Member of the Royal Academy, London; Grand Cordon of the Order of Leopold, 1881.

No. 24—ABELARD AND HELOÏSE, Page 49

GÉNINSON (VICTOR JULES), dec'd, . . PARIS

Born at St. Omer (Pas-de-Calais) in 1805. Died, 1860.

No. 42—CHURCH INTERIOR, Page 53

GÉRÔME (JEAN LÉON), PARIS

Born at Vesoul, France, 1824. Went to Paris in 1841, and entered the studio of Paul Delaroche, at the same time following the course of *l'École des Beaux Arts*. In 1844 he accompanied Delaroche to Italy. He made his *début* at the Salon of 1847. In 1853 and 1856 he traveled in Egypt and Turkey, studying closely the history and customs of those countries. Medals, Paris, 1847, 1848, 1855 (*Exposition Universelle*). Medal of the Institute, 1865. Medal of Honor (*Exposition Universelle*), 1867. Medals of Honor, 1874. Medal for Sculpture and one of the eight Grand Medals of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1855; Officer of the same, 1867; Commander, 1878; Chevalier of the *Order de l'Aigle Rouge*, and Member of the Institute of France, 1878. Professor in *l'École des Beaux Arts*.

No. 60—THE CHARIOT RACE,	Page 58
No. 125—THE GLADIATORS, OR, POLLINE VERSO,	78
No. 191—UNE COLLABORATION,	95

GIGNOUX (RÉGIS), N. A., dec'd, . . NEW YORK

Born in Lyons, 1816. Pupil of Lyons Academy, and, in Paris, of *l'École des Beaux Arts*, and of Paul Delaroche; went to America in 1844; elected member of National Academy of Design in 1851; returned to France, 1870. Died, 1882.

No. 69—NIAGARA IN THE WINTER,	Page 61
No. 137—THE WHITE MOUNTAINS,	81

GIRARD (FIRMIN), PARIS

Born at Poucain, France, 1838. Pupil of Gleyre. Medals, Paris, 1863, 1874.

No. 4—HELPING THE POOR,	Page 44
No. 167—FISHING,	89

GISBERT (ANTONIO), PARIS

Born at Alcoy, Valencia. Pupil of Madrid Academy. Director of S. Fernando Museum, Madrid. Medals, Paris, 1865, 1867. Officer of the Legion of Honor, 1870.

No. 169—FAUST AND MARGUERITE, Page 89

GOUPIL (JULES ADOLPHE), dec'd, . . . PARIS

Born in Paris, May 7, 1839. Pupil of Ary Scheffer. Medals, 1873, 1874, 1875, 1878. Legion of Honor, 1881. Died, April, 1883.

No. 49—LADY, FLOWERS, AND OBJECTS OF ART, Page 55

GRASHOF (OTTO), dec'd, . . . DÜSSELDORF

Born at Prenzlau, Brandenburg, 1812. Pupil of Düsseldorf Academy under Schadow; became blind in 1861. Died in Cologne, 1876.

No. 129—THE CID, Page 79

GRAY (HENRY PETERS), P. N. A., dec'd, NEW YORK

Born in New York, 1819. Pupil of Huntington. Elected member of National Academy of Design, 1842; President of that Institution from 1869 to 1871. Died, November 12, 1877.

No. 17—HOLY FAMILY, Page 47

GUDE (HANS FREDERICK), . . . DÜSSELDORF

Born in Christiania, 1825. Pupil of Andreas Achenbach and of Düsseldorf Academy, under Schirmer. Professor of same institution in 1854, of Art School at Carlsruhe in 1864, and of Berlin Academy in 1880. Member of Amsterdam, Rotterdam, Stock-

holm, Berlin, and Vienna Academies. Great Gold Medal in Berlin, 1852 and 1860, and Weimar, 1861. Medals, Paris, 1855, 1861, 1867.

- No. 170—NORWEGIAN LANDSCAPE, Page 170

HART (JAMES McDUGAL), N. A., . NEW YORK

Born in Kilmarnock, Scotland, 1828. Brother of William Hart, N. A. Brought to America, 1831. Studied with Schirmer in Düsseldorf. Elected member of the National Academy, New York, 1859.

- No. 55—LANDSCAPE AND CATTLE, Page 57

HART (WILLIAM), N. A., NEW YORK

Born in Paisley, Scotland, 1822. Brother of James M. Hart, N. A. Brought to America, 1831. Elected a member of the National Academy, New York, 1858. One of the founders, and for several years President, of the American Water Color Society, and President of the Brooklyn Academy of Design at its foundation.

- No. 106—THE GOLDEN HOUR, Page 73

HASENCLEVER (JOHANN PETER), dec'd, DÜSSELDORF

Born at Remscheid, near Solingen, May 18, 1810. Pupil of Schadow. Member of Berlin, Düsseldorf, and Amsterdam Academies. Gold medal at Brussels. Died at Düsseldorf, December 16, 1853.

- No. 130—THE POLITICIANS, Page 79

HERPFER (KARL), MUNICH

Born at Dinkelsbühl, Bavaria, November 30, 1836. Pupil of Munich Academy under Ramberg.

- No. 107—THE GODFATHER'S VISIT, Page 73

HIDDEMANN (FRIEDRICH PETER),

DÜSSELDORF

Born at Düsseldorf, 1829. Studied at Düsseldorf Academy under Theodor Hildebrandt and W. von Schadow. Medals at Vienna, 1873, and Philadelphia, 1876.

No. 45—COLUMBUS' TRIUMPHANT ENTRY INTO

GENOA, Page 54

HILDEBRANDT (THEODOR), dec'd,

DÜSSELDORF

Born in Stettin, July 2, 1804. Pupil of Berlin Academy and of Schadow. Professor of Düsseldorf Academy. Member of Berlin and Vienna Academies.

No. 70—LEAR AWAKENING FROM INSANITY, Page 62

HINTZ (JULIUS),

DÜSSELDORF

No. 148—PREPARING FOR SCHOOL, Page 84

HOBBERMA (MEYNDERT), dec'd, . . AMSTERDAM

Born, 1638. Died at Amsterdam, 1709. Dutch School; formed himself under the influence of Jacob van Ruisdael. Much neglected in his lifetime, and little esteemed, Hobbema now takes rank as one of the greatest masters of landscape painting.

No. 149—MOONLIGHT LANDSCAPE, Page 84

HOFF (KARL),

DÜSSELDORF

Born in Mannheim, 1838. Pupil of Schirmer and Des Coudres, and of Düsseldorf Academy, under Vautier. Medals, Berlin, 1872;

Vienna, 1873. Honorary Member of Rotterdam Academy. Professor of Art School, Carlsruhe, in 1878.

- | | |
|----------------------------|---------|
| No. 171—THE KIND GUARDIAN, | Page 90 |
|----------------------------|---------|

HÜBNER (KARL WILHELM), dec'd, DÜSSELDORF

Born in Königsberg, 1814. Pupil of I. Wolf, and, at Düsseldorf Academy, of Karl Sohn and Schadow. Honorary Member of Amsterdam and Pennsylvania Academies. Died in Düsseldorf, 1879.

- | | |
|----------------------------------|---------|
| No. 18—THE YOUNG MARRIED COUPLE, | Page 47 |
|----------------------------------|---------|

- | | |
|--------------------------------|----|
| No. 19—THE OLD MARRIED COUPLE, | 48 |
|--------------------------------|----|

- | | |
|-------------------------------|----|
| No. 173—THE SILESIAN WEAVERS, | 90 |
|-------------------------------|----|

HUNTINGTON (DANIEL), P. N. A., NEW YORK

Born in New York, October 14, 1816. Pupil of Professor Morse and Henry Inman. Visited Europe in 1839, and again in 1844. Painted some of his most important works in Florence and Rome. Elected Associate Member of National Academy, New York, 1839, and National Academician in 1840; President, 1862, 1869, and 1877, and still holds the office.

- | | |
|-------------------------------------|---------|
| No. 71—LADY WASHINGTON'S RECEPTION, | Page 62 |
|-------------------------------------|---------|

HUYSMANS (F. K.), DÜSSELDORF

- | | |
|--------------------------|---------|
| No. 134—ORIENTAL BAZAAR, | Page 80 |
|--------------------------|---------|

INGOMAR (G.), BRUSSELS

- | | |
|------------------|---------|
| No. 5—TIRED OUT, | Page 44 |
|------------------|---------|

IRVING (J. BEAUFAIN), N. A., dec'd, NEW YORK

Born at Charleston, S. C., 1826. Pupil of Leutze, in Düsseldorf.
Elected Member of the National Academy, New York, 1872.
Died, 1877.

No. 150—ON GUARD, Page 85

JACQUE (CHARLES ÉMILE), PARIS

Born at Paris, May 23, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1861, 1863, 1864, 1867. Legion of Honor, 1867.

No. 172—LANDSCAPE AND SHEEP, Page 90

JACQUET (JEAN GUSTAVE), PARIS

Born at Paris, May 25, 1846. Pupil of Bouguereau. Medals, 1868, 1875, 1878 (*Exposition Universelle*). Legion of Honor, 1879.

No. 103—AN EASTERN PRINCESS, Page 72

JIMENEZ Y ARANDA (JOSÉ), . . SEVILLE

Born at Seville, Spain, 1832. Pupil of the Academy of Fine Arts, Seville. Medal, Munich, 1883.

No. 175—A SPANISH FAIR, Page 91

JOHNSON (EMASTON), N. A., . . NEW YORK

Born in Lovell, Maine, July 29, 1824. Began his profession by executing portraits in black and white when little more than a mere boy. He went abroad and studied two years in Düsseldorf, and

subsequently in Italy, Paris, and Holland. He remained four years at The Hague. Returned to America and opened a studio in New York in 1860. Elected a member of the National Academy the same year. Member of the Society of American Artists at its foundation.

No. 11—THE CONFAB, Page 46

KAEMMERER (FREDERIK HENDRIK), PARIS

Born at Ghent. Pupil of Jean Léon Gérôme, Paris. Medal, Paris, 1874.

No. 100—THE CROQUET PARTY, Page 71

KAULBACH (WILHELM VON), dec'd, MUNICH

Born at Arolsen, October 15, 1805. Pupil of Düsseldorf and Munich Academies, under Cornelius. In 1849, appointed Director of Munich Academy. He was an Officer of the Legion of Honor. Grand Commander of the Order of St. Michael. Commander of the Order of Francis Joseph, and Corresponding Member of the Institute of France and of several academies. Died in Munich, April 7, 1874.

No. 36—CUPID AND PSYCHE, Page 52

KELLOGG (MINER K.), LONDON

Born in Cincinnati. Has lived long in Florence and London, where he has painted a goodly number of heads, representing various picturesque national types—Circassian, Greek, Jewish, and Moorish. He has also painted portraits; among others, one of Gen. Winfield Scott, now in the City Hall, New York.

No. 108—AFTER THE BATH, Page 73

KIESEL (KONRAD), DÜSSELDORF

Born in Düsseldorf, 1846. Pupil, in Berlin, of Paulsen, and, in Düsseldorf, of Wilhelm Sohn.

No. 174—THE HAPPY MOTHER, Page 91

KNAUS (PROF. LUDWIG), BERLIN

Born at Wiesbaden, October 10, 1829. Pupil of Jacobi, and the Academy of Düsseldorf, under Sohn and Schadow. Then studied in Paris till 1860. Afterward he allied himself with Lessing, Leutze, and Weber. Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp, and Christiania. Medals, Paris, 1853, 1855, 1857 (*Exposition Universelle*), 1859. Medal of Honor, 1867 (*Exposition Universelle*). Legion of Honor, 1859; Officer of the same, 1867. Knight of Prussian Order of Merit. Medals, Berlin, Vienna, 1882; Munich, 1883. Weimar Gold Medal for Art. Professor in the Academy at Berlin from 1874 to 1884, when he resigned. Medal of Honor, Antwerp, 1885.

No. 205—THE CHILDREN'S PARTY, Page 99

LACHENWITZ (F. S.), DÜSSELDORF

No. 209—ELK PURSUED BY WOLVES, Page 100

LAMBERT (LOUIS EUGÈNE), PARIS

Born in Paris, September 25, 1825. Pupil of Delacroix. Medals, 1865, 1866, 1870, 1878. Legion of Honor, 1874.

No. 176—CATS ON CUSHION "EN FAMILLE," Page 91

LELOIR (MAURICE), PARIS

Born in Paris, November 1, 1853. Pupil of his father, J. B. Auguste Leloir, and his brother, Louis. Medal, 1878.

No. 192—SUMMER PLEASURES, Page 95

L'ENFANT DE METZ, PARIS

No. 198—THE DRAWING SCHOOL, Page 97

LESREL (A. A.), PARIS

Born at Genets (Manche). Pupil of Gérôme.

No. 20—THE BANDIT'S RUSE, Page 48

LEU (PROF. AUGUSTE WILHELM), DÜSSELDORF

Born at Münster, March 24, 1818. Pupil of Düsseldorf Academy, under Schirmer. Member of Berlin, Vienna, Amsterdam, and Brussels Academies. Royal Professor. Belgian Order of Leopold. Gold Medals in Berlin.

No. 141—NORWEGIAN LANDSCAPE, Page 82

LEUTZE (EMANUEL), dec'd, DÜSSELDORF

Born at Würtemberg, Bavaria, May 24, 1816. Died in Washington, July 18, 1868. Came to America as a child, and, in Philadelphia, was instructed by John A. Smith. Went to Düsseldorf in 1841, and studied under Lessing. Also studied in Munich, Venice, and Rome. Finally settled in America, in 1859. Elected Member National Academy, New York, in 1860.

No. 113—PARADISE AND THE PERI, Page 75

LINDLAR (A.),

No. 114—A CASCADE, Page 75

LUCKX, DÜSSELDORF

No. 193—THE CAROUSEL, Page 95

MADOU (JEAN BAPTISTE), dec'd, . . . BRUSSELS

Born at Brussels, 1796. Pupil of François and the Brussels Academy of Art. Professor of Drawing in the Military School of Brussels, and Member of the Academies of Brussels and Antwerp. Medal, Paris, 1855. Legion of Honor, 1855. Knight of the Lion of the Netherlands and of the Order of Leopold. Died, 1877. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 146—AT THE SHOEMAKER'S, Page 84

MADRAZO (RAIMOND DE), PARIS

Born at Rome. Pupil of his father. Medal of the First Class (*Exposition Universelle*), Paris, 1878. Legion of Honor, 1878.

No. 66—LADY FEEDING PET MONKEY, . . . Page 61

No. 177—LA MARQUISE, 91

MEISSONIER (JEAN CHARLES), PARIS

Born in Paris. Son and pupil of J. L. E. Meissonier. Medal, 1866.

No. 115—NICE, Page 75

MEISSONIER (JEAN LOUIS ERNEST), PARIS

Born at Lyons, 1813. He went to Paris when quite young, and was, for a time, a pupil of Léon Cogniet. First exhibited at the Salon in 1836. His picture, "A Dream" (1855), was purchased by Napoleon III. and presented to the late Prince Albert, of England. Medals, Paris, 1840, 1841, 1843, 1848. Grand Medal of Honor, 1855 (*Exposition Universelle*). One of the eight Grand Medals of Honor (*Exposition Universelle*), 1867; Grand Medal of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1846;

Officer of the same, 1856; Commander, 1867; Grand Officer of the Legion, 1878. Member of the Institute of France, 1861. Honorary Member of the Royal Academy, London.

No. 65—CHARITY,	Page 60
No. 131—AT THE BARRACKS,	79
No. 210—FRIEDLAND, 1807,	101
No. 211—PORTRAIT OF HIMSELF,	103

MERLE (HUGUES), dec'd, PARIS

Born at Saint Marcellin, France, 1822. Pupil of Léon Cogniet. Medals, 1861, 1863. Legion of Honor, 1866. Died, 1881.

No. 67—HAMLET AND OPHELIA,	Page 61
No. 124—BENEDICK AND BEATRICE,	77

MEYER (JOHANN GEORG), dec'd, BERLIN

Called, from his birthplace, Meyer von Bremen. Born October 28, 1813. Pupil of Sohn. Member of the Amsterdam Academy. Gold Medal of Prussia, 1850. Medals at Berlin and Philadelphia. Died, 1886.

No. 41—INDUSTRY,	Page 53
No. 133—THE KIND SISTER,	80
No. 164—THE FIRST SORROW,	88

MICCHETTI (FRANCESCO PAOLO), PARIS

Born at Chieti about 1852. Pupil, in Naples, of Eduardo Dalbono; then studied in Paris. Lives at Francavilla a Mare, near Chieti.

No. 95—A MISTY MORNING, ROME,	Page 70
---	---------

MINOR (ROBERT C.), NEW YORK

Born in New York, 1840. Studied in Paris, under Diaz, and in Antwerp, under Van Tuppen, Boulanger, and others. Member of the Society of American Artists.

No. 194—AUTUMN, Page 96

MOREAU (ADRIEN), PARIS

Born at Troyes. Pupil of Pils. Medal, Paris, 1876.

No. 23—GATHERING POND-LILIES, Page 49

MÜLLER (CHARLES LOUIS), PARIS

Born at Paris, 1815. Pupil of Gros and Cogniet. Chevalier of the Legion of Honor, 1849. Medals, 1838, 1846, 1848, and Paris Exposition, 1855. Officer of the Legion of Honor, 1859. Member of the Institute of France, 1864.

No. 178—INNOCENCE, Page 92

MUNKÁCSY (MIHÁLY DE), PARIS

Born at Munkacs, Hungary. Early in life he was apprenticed to a joiner. He first manifested a talent for art by painting on the wooden chests he made. Afterward became a pupil of the Düsseldorf Academy. Medals, Paris, 1870, 1874. Medal of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1877; Officer of the same, 1878. Created an Austrian Baron, 1882.

No. 97—A VISIT TO THE BABY, Page 71

MURILLO (BART. SEBASTIAN), dec'd, SEVILLE

Born in Seville, 1618. Died there, 1682. From his first master, Juan del Castillo, Murillo learned the mechanical parts of his calling, and in 1639, when Castillo removed to Cadiz, earned his living by painting devotional pictures for the merchants, who bought

of him to sell in Spain. In this way he obtained sufficient means to allow him to go to Madrid, where he studied under Velasquez. Returning to Seville, he painted pictures for the Franciscan Convent, and in 1660 founded a public Academy of Art at Seville. Charles II. named him Court Painter. His death was caused by a fall from a scaffolding, which occurred when he was painting the upper part of his "Marriage of St. Catherine," for the Church of the Capuchin Friars, at Cadiz.

- No. 182—BOY WITH KETTLE, Page 93
 No. 184—BOY AND MOUSE-TRAP, 93

NICOL (ERSKINE), A. R. A., LONDON

Born at Edinburgh, Scotland, 1825. Was apprenticed to a house painter in his native city, but studied art in his leisure hours in the "Trustees' Academy." Afterward taught drawing in the High School at Leith, and later in Dublin. Member of the Royal Scottish Academy and Associate Member of the Royal Academy of England. Many of his paintings, cleverly depicting Scotch or Irish character, have been engraved. Medal (*Exposition Universelle*), Paris, 1867.

- No. 139—THE DISPUTED BOUNDARY, Page 81

OUTIN (PIERRE), PARIS

Born at Moulins, Allier. Pupil of Lecomte and Cabanel. Medal, 1883.

- No. 96—ON THE CLIFF, Page 70
 No. 195—GOOD-BY, GRANDPA, 96

PALMAROLI (VICENTE), PARIS

Born at Madrid, Spain. Pupil of his father, of F. M. K. Madrazo, and the Academy of Fine Arts, Madrid. Medal, *Exposition Universelle*, 1867.

- No. 37—ON THE TERRACE, Page 52

PARTON (ARTHUR), A. N. A., . . . NEW YORK

Born at Hudson, N. Y., March, 1842. Pupil of W. T. Richards, of Philadelphia. Visited Paris and London in 1870. Elected a Member National Academy, New York, in 1884.

No. 29—A MOUNTAIN BROOK, Page 50

PAULSEN (PROF. FRITZ), BERLIN

Born at Schwerin, May 31, 1838. Pupil of Düsseldorf Academy, and, in Munich, of Piloty. Professor in Berlin.

No. 196—A PRESENT FOR THE BABY, Page 96

PILOTY (CARL THEODOR VON), dec'd, MUNICH

Born in Munich, October 1, 1826. Died there, July 21, 1886. Son of, and first instructed by, the lithographer, Ferdinand Piloty. Then pupil of Munich Academy, under Schnorr, and later under his brother-in-law, Karl Schorn. In 1856, became Professor of Munich Academy; from 1874, Director of same.

No. 72—THUSNELDA AT THE TRIUMPH OF
GERMANICUS, Page 62

PINCHART (EMIL AUGUSTE), PARIS

Born at Cambrai. Pupil of Gérôme. Medal, 1884.

No. 28—SPRING, Page 50

POITTEVIN (EUGÈNE LE), dec'd, . . . PARIS

Born at Paris, 1806. Pupil of *l'École des Beaux Arts* and Louis Herseut. Chevalier of the Legion of Honor and of the Belgian Order of Leopold. Died, 1870.

No. 201—MASTER'S OUT, Page 97

POSE (EDUARD WILHELM), dec'd, DÜSSELDORF

Born in Düsseldorf, July 9, 1812. Died in Frankfort, 1878. Pupil of Düsseldorf Academy, under Schadow. Went with Andreas Achenbach to Munich; in 1836 to Frankfort; visited Belgium and Paris; spent three years in Italy, and, in 1842, settled at Frankfort.

- No. 179—SWISS LANDSCAPE, Page 92

PREYER (JOHANN WILHELM), . . DÜSSELDORF

Born at Rheydt, 1803. Studied in the Düsseldorf Academy. Passed several years at Munich, and then settled in Düsseldorf.

- No. 151—FRUIT, Page 85

- No. 197—FRUIT, 96

REMBRANDT VAN RYN, . AMSTERDAM

Born in Leyden in 1607; died in Amsterdam, 1669. He was early apprenticed to Jacob Isaacz van Swanenburg, a second-rate painter, for three years. Then followed six months' study with Peter Lastman, and about 1630 he went to Amsterdam, where he spent the remainder of his life. As an etcher and painter he holds a unique place in the history of art.

- No. 183—HEAD, Page 93

RICHTER (ÉDOUARD), PARIS

Born in Paris. Pupil of Hébert and Bonnat.

- No. 33—THE PRESENTS OF LALLA ROOKH, Page 51

- No. 99—AN ORIENTAL PEDDLER SHOWING HIS
WARES,

ROBIE (JEAN BAPTISTE), PARIS

Born at Brussels, 1821. Gold Medal at Brussels, 1848. Medals at Paris, 1851, 1863. Gold Medal, Hague, 1861. Officer of the Order of Leopold, 1869.

No. 59—FLOWERS AND OBJETS D'ART, Page 58

ROFFIAEN (F.), BRUSSELS

No. 38—LOCH LOMOND, Page 52

SAAL (PROF. GEORG), dec'd, DÜSSELDORF

Born at Coblenz in 1818; died at Baden-Baden in 1870. Pupil of Düsseldorf Academy, under Schirmer. Several Medals and Orders. Court Painter to Grand Duke of Baden.

No. 204—WINTER LANDSCAPE, Page 99

SCHLESINGER (HENRI G.), DÜSSELDORF

Medals, 1840, 1841. Legion of Honor, 1860.

No. 93—PEEK-A-BOO, Page 70

SCHLOESSER (KARL), PARIS

Born in Darmstadt, 1836. Pupil, in Frankfort, of Jacob Becker, and, in Paris, of Couture; settled in London. Knight of Order of Merit. Medal, Vienna.

No. 98—THE FIRST SMOKE, Page 71

No. 203—THE YOUNG COOK, 98

SCHRADER (JULIUS) BERLIN

Born in Berlin, 1815. Pupil of Berlin Academy, and, under Schadow, of Düsseldorf Academy. Became Professor at Berlin Academy in 1848. Medals: at Berlin, 1844, Paris, 1855, Weimar and Vienna, (1873). Member of Berlin, Vienna, and Dresden Academies.

No. 202—ALEXANDER VON HUMBOLDT, . . . Page 98

SCHRÖDTER (ADOLF), dec'd, . . DÜSSELDORF

Born at Schwedt, in the Uckermark, in 1805; died in Carlsruhe in 1875. Pupil of his father and of Berlin Academy, and in 1829 of Schadow, in Düsseldorf. Called to Carlsruhe as Professor in 1859. Retired in 1872.

No. 27—FALSTAFF AND HIS RECRUITS, . . . Page 50

SCHULTEN (ARNOLD), dec'd, . . DÜSSELDORF

Born at Düsseldorf in 1809; died there in 1874. Pupil of Düsseldorf Academy in 1822-49, and formed, with other noted artists, the school of landscape painters which gave renown to the Rhenish Academy.

No. 58—SWISS LANDSCAPE, Page 58

SCHUSSELE (CHRISTIAN), dec'd, PHILADELPHIA

Born in Alsace about 1824; died in Merchantville, N. Y., in 1879. Pupil of Yvon in Paris. Eleven years Director of the schools connected with the Pennsylvania Academy.

No. 57—WASHINGTON IRVING AND HIS
FRIENDS, Page 57

SIEGERT (AUGUSTE), dec'd, . . . DÜSSELDORF

Born at Neu-Wied, 1820; died in Düsseldorf, 1883. Pupil of Düsseldorf Academy under Hildebrandt and Schadow in 1835-46.

Professor of that Academy in 1872. Member of Amsterdam Academy. Medal at Vienna.

No. 207—GRANDMOTHER'S VISIT, Page 99

SIMONETTI (CAVALIERE ATTILIO), NAPLES

Born in Rome. Pupil of Fortuny. Professor in Naples.

No. 94—LA FEMME GALANTE, Page 70

SOHN (KARL FERDINAND), dec'd, DÜSSELDORF

Born in Berlin, 1805; died in Cologne, 1867. Pupil of Berlin Academy, under Schadow, with whom he went to Düsseldorf in 1826, and to Italy in 1830. Became Professor at the Düsseldorf Academy in 1838.

No. 140—DIANA AND HER NYMPHS, Page 82

SOHN (RICHARD), DÜSSELDORF

Born in Düsseldorf in 1834. Pupil of that Academy, under Schadow and Jordan. Studied in Paris in 1867.

No. 199—AMUSING THE BABY, Page 97

SONDERLAND (JOHANN BAPTIST), dec'd,
DÜSSELDORF

Born at Düsseldorf, 1805; died there, 1878. Pupil of Düsseldorf Academy, under Schadow, and studied in Paris, Holland, and Frankfort.

No. 206—GOING TO MARKET, Page 99

STEVENS (ALFRED), PARIS

Born at Brussels, 1828. Pupil of Navez in Belgium, and Roqueplan at Paris. Medals, Paris, 1853, and at *Expositions Universelle* of 1855, 1867, and 1878. Legion of Honor, 1863; Officer of same, 1867; Commander, 1878. Officer of the Order of Leopold. Commander of the Order of St. Michael of Bavaria. Commander of the Order of Ferdinand of Austria.

No. 56—AFTER THE BALL, Page 57

STEWART (JULES L.), PARIS

Resident of Paris. Born of American parents. Pupil of Zamacoïs, Gérôme, and Madrazo. Honorable mention, Salon, 1886.

No. 132—"WHEN MEN PROVE UNTRUE," Page 79

STIEPEVICH (V. G.), PARIS

No. 152—UNE DISSERTATION, Page 85

STUART (GILBERT), dec'd, BOSTON

Born in Narragansett, R. I., in 1755; died in Boston in 1828. Received instruction from Cosmo Alexander, a Scotch landscape painter, and went with him to Scotland in 1772. Studied a time at the University of Glasgow; then, after a visit in America, studied under Benjamin West. In 1792 he returned to America, where he was soon after honored by a recall by the Duke of Kent, who offered to send a war ship for him. This offer was declined.

No. 188—PORTRAIT WASHINGTON, Page 94

TAIT (ARTHUR F.), N. A., NEW YORK

Born at Liverpool, England, 1819. Came to America in 1850, and settled in New York. Elected Member of the National Academy, New York, 1858.

- | | |
|------------------------------------|---------|
| No. 54—LOST IN THE SNOW, | Page 56 |
| No. 91—GROUSE, | 69 |

TITIAN, dec'd, VENICE

Born at Pilve di Cadore, in 1477; died in Venice in 1576. Real name, Tiziano Vecelli, or Vecellio. Learned rudiments of painting at Cadore; went to Venice at the age of nine or ten, and was apprenticed to an unknown artist, perhaps Sebastian Zuccati. He was thrown into daily intercourse with Gentile and Giovanni Bellini, Palma and Giorgione. In 1511 he entered the service of Alfonso I., Duke of Ferrara. There are no striking incidents in his life, which was one of unceasing labor. In 1530 he went to Bologna, where he met Charles V., who created him Count Palatine and Knight of the Golden Spur, by letters patent, bestowed many high privileges on him, and, both then and afterward, sat to him for his portrait. Taken in their totality, Titian's pictures fairly entitle him to be called the greatest of all painters.

- No. 81—MADONNA AND CHILD, Page 92

TORTEZ (VICTOR), PARIS

- No. 92—THE PROMENADE, Page 69

TOULMOUCHE (AUGUSTE), . . . PARIS

Born at Nantes in 1829. Pupil of Gleyre. Medals, 1852, 1859, 1861, 1878. Legion of Honor, 1870.

- | | |
|------------------------------------|---------|
| No. 39—THE SERIOUS BOOK, | Page 53 |
| No. 145—RESIGNATION, | 83 |

TROYON (CONSTANTINE), dec'd, . . . PARIS

Born at Sèvres, 1810. His parents wished him to be a painter of porcelain, but, after a time spent in the manufactory at Sèvres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 50—CATTLE,	Page 55
No. 180—LANDSCAPE AND CATTLE,	92

VALLES (LORENZO), ROME

Born in Madrid. Medal at Centennial Exposition, Philadelphia, 1876.

No. 90—LA TENTATION, Page 69

VAN OS (GEORGIUS JACOBUS JOHANNES), dec'd,
AMSTERDAM

Born at The Hague, 1776; died there, 1839. Son and pupil of Jan Van Os. Won prize in Amsterdam in 1809. Gold Medals, Paris; The Hague, 1841. Member of Amsterdam Academy.

No. 160—FLOWERS, FRUIT, AND MARBLE VASE, Page 87

VAN SCHENDEL (PIERRE), dec'd, BRUSSELS

Medals, 1844, 1847, 1855. Chevalier of the Order of Leopold of Belgium.

No. 53—THE NIGHT MARKET. Page 56

VERBOECKHOVEN (EUGÈNE J.), dec'd,
BRUSSELS

Born at Warneton (West Flanders), July 8, 1799. Medals at Paris, 1824, 1841, 1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross. Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. Died, 1881.

No. 38—LOCH LOMOND,	Page 52
No. 51—SHEEP AND GOAT,	56
No. 89—THE FIGHT,	69
No. 158—ON THE ROAD TO MARKET,	87

VERHAS (JAN), BRUSSELS

Born at Termonde, Belgium. Medals at Philadelphia, 1876; Brussels, 1878; Paris, 1881; Vienna, 1882. Order of Leopold, 1879. Legion of Honor, 1881.

No. 88—FLOWERS,	Page 68
---------------------------	---------

VERNET (ÉMIL JEAN HORACE), dec'd, PARIS

Born in the Louvre, 1789. Pupil of Vincent. Director of the French Academy in Rome, 1828. Member of the Institute of France, 1863. Grand Officer of the Legion of Honor. Died, 1863.

No. 143—TRIUMPH OF JULIUS CÆSAR,	Page 82
--	---------

WEBB (C. M.), DÜSSELDORF

No. 161—THE MISER,	Page 87
------------------------------	---------

WEBER (OTTO), dec'd, PARIS

Born in Berlin. Killed in Franco-Prussian War, 1870. Pupil, in Berlin, of Steffech, and, in Paris, of Couture. Medals, Paris, 1864, 1869; Utrecht, 1866.

- No. 159—BAVARIAN COURTSCHIP, Page 87

WILLEMS (FLORENT), PARIS

Born at Lüttich, January 8, 1823. Medals at Paris, 1844, 1846, 1855; at Brussels, 1843. Chevalier and Officer of the Order of Leopold and Legion of Honor. Medal (*Exposition Universelle*), 1867. First-class Medal (*Exposition Universelle*), 1878.

- No. 52—THE BRIDE, Page 56

- No. 87—THE INVALID, 68

WINTERHALTER (F. XAVIER), dec'd, MUNICH

Born at Mengenschwand, in the Black Forest, 1806; died in Frankfurt, 1873. Pupil of Munich Academy and of Stieler. Went, in 1828, to Carlsruhe, where he was made Court Painter. Medals, Paris, 1836, 1837, 1856. Legion of Honor, 1839. Member of the Order of Red Eagle, Würtemberg. Commander of the Order of Francis Joseph.

- No. 32—SUSANNAH AND THE ELDERS, Page 51

YVON (ADOLPHE), PARIS

Born at Eschweiler, Lorraine, in 1815. Pupil of Delaroche. Medals, Paris, 1848, 1855, 1857, 1867. Legion of Honor, 1855. Officer of the same, 1867.

- No. 21—BATTLE OF INKERMAN, Page 48

- No. 123—FROM SOLFERINO, 77

- No. 215—THE GENIUS OF AMERICA, 104

- No. 216—THE GENIUS OF AMERICA, *replica*, 106

ZAMACOÏS (EDOUARD), dec'd, PARIS

Born at Bilboa, Spain, 1843. Pupil of Meissonier. Made his début at the Salon of 1863. Medal, Paris, 1867. Died, 1871. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 86—THE BEGGING MONK, Page 68

No. 200—COURT JESTERS IN ANTECHAMBER, 97

**ZIEM (FELIX FRANÇOIS GEORGE PHILIBERT),
PARIS**

Born at Beauns (Côte d'Or), February 25, 1821. Medals at Paris, 1851, 1852, 1855. Cross of the Legion of Honor, 1857.

No. 22—DOGE'S PALACE, VENICE, Page 48

No. 122—QUAI DEI SCHIAVONI, 77

MODERN PAINTINGS

CATALOGUE.

FIRST NIGHT'S SALE.

WEDNESDAY, MARCH 23D, 1887, BEGINNING AT 7.30.

AT CHICKERING HALL.

* * Measurements given are in inches, the first figures indicating the *width* of the canvas or panel.

No. 1

Richelieu's Cats

10 $\frac{1}{2}$ x 8 $\frac{1}{2}$

\$250

LADISLAUS BAKALOWICZ, Poland

No. 2

Brunette and Blonde

22 x 27. Dated 1874

\$500

JAMES H. BEARD, New York

No. 3

#675

The Art Critics

16 x 13. Dated 1859

EUGÈNE BENJAMIN FICHEL, Paris

No. 4

#675

Helping the Poor

13 x 19. Dated 1876

FIRMIN GIRARD, Paris

No. 5

Tired Out

200

11 x 13. Dated 1875

G. INGOMAR, Brussels

No. 6

140

A Bright Lookout

13 x 25

ROGELIO DE EGUSQUIZA, Spain

No. 7

The Duet

400

10 x 12. Dated 1872

VICTOR CHAVET,

Paris

No. 8

Preparing for a Visit

350

7 x 9 $\frac{1}{2}$. Dated 1874

ANTONIO CASANOVA,

Paris

No. 9

The Visit of the Godmother

675

31 x 26

CHARLES BAUGNIET,

Brussels

No. 10

Odalisque and Parrot

325

40 x 28

PIERRE MARIE BEYLE,

Paris

No. 11

1025

The Confab

12 x 22. Dated 1877

EASTMAN JOHNSON, . . . New York

No. 12

Waiting

800

12 x 16. Dated 1874

G. BOLDINI, Paris

No. 13

In Confidence

325

18 x 22

PIERRE CHARLES COMTE, . . . Paris

No. 14

Cows at the Stream

650

26 x 32. Dated 1874

XAVIER DE COCK, Paris

No. 15

Lady, Fruit, and Objects of Art *300*

26 x 31

DAVID E. J. DE NOTER, Paris

No. 16

Papa's Coming

2100

24 x 34. Dated 1859

THOMAS FAED, London

No. 17

Holy Family

545-

20 x 24. Dated 1860

HENRY PETERS GRAY (DECEASED), New York

No. 18

The Young Married Couple

525

24 x 28. Dated 1851

KARL W. HÜBNER (DECEASED), . . . Düsseldorf

No. 19

525

The Old Married Couple

(Companion to No. 18.)

24 x 28

KARL W. HÜBNER (DECEASED),

Düsseldorf

No. 20

1375

The Bandit's Ruse

15 x 18. Dated 1874

A. A. LESREL,

Paris

No. 21

500

Battle of Inkerman

44 x 18. Dated 1867

ADOLPHE YVON,

Paris

No. 22

1400

Doge's Palace, Venice

48 x 33

FELIX ZIEM,

Paris

No. 23

Gathering Pond-Lilies

450

24 x 16. Dated 1873

ADRIEN MOREAU,

Paris

No. 24

Abelard and Héloïse

2500

20 x 26. Dated 1869

LOUIS GALLAIT,

Brussels

No. 25

The Start

750

40 x 40. Dated 1870

JOHN LEWIS BROWN,

Paris

Lot 74 Sale Feb. 26/7, 1947.

No. 26

The Death

650

40 x 40. Dated 1870

(Companion to above.)

JOHN LEWIS BROWN,

Paris

No. 27

750

Falstaff and his Recruits

44 x 33

ADOLF SCHRÖEDTER, Düsseldorf

No. 28

675

Spring

34 x 50. Dated 1876

E. A. PINCHART, Paris

No. 29

625

A Mountain Brook

40 x 52. Dated 1875

ARTHUR PARTON, New York

No. 30

1000

The Appian Way

58 x 40. Dated 1874

G. R. C. BOULANGER, Paris

No. 31

Seal Rock, San Francisco

2500

58 x 37. Dated 1872

ALBERT BIERSTADT,

New York

No. 32

Susannah and the Elders

825

46 x 64. Dated 1886

F. X. WINTERHALTER (DECEASED), . . . Munich

No. 33

The Presents of Lalla Rookh

600

42 x 33. Dated 1879

EDOUARD RICHTER, . . .

Paris

No. 34

Haddon Hall

1500

43 x 30. Dated 1876

LEON-Y-ESCOSURA, . . .

Paris

No. 35

700

The Circassian Girl

31 x 51. Dated 1867

ÉDOUARD DUBUFE (DECEASED) Paris

No. 36

925

Cupid and Psyche

36 x 27

WIL. VON KAULBACH (DECEASED) Munich

No. 37

550

On the Terrace

24 x 20

VICENTE PALMAROLI, Paris

No. 38

2325

Loch Lomond

48 x 28. Dated 1864

E. J. VERBOECKHOVEN (DECEASED) Brussels

F. ROFFIAEN, Brussels

No. 39

The Serious Book

2150

24 x 32. Dated 1874

AUGUSTE TOULMOUCHE,

Paris

No. 40

Marguerite Going to Church

31 x 49

625

GABRIEL FERRIER,

Rome

No. 41

Industry

3650

18 x 22. Dated 1867

J. G. MEYER VON BREMEN (DECEASED), Berlin

No. 42

Church Interior

275

24 x 23. Dated 1852

VICTOR J. GENISSON (DECEASED),

Paris

No. 43

250

In the Flower Garden

13 x 16

LOUIS ÉMILE ADAN,

Paris

No. 44

Gossip

550

(Sairey Gamp and Betsy Prig.)

9 x 8½. Dated 1866

ALEX. HUGO BAKKER-KORFF, Hague

No. 45

*500*Columbus' Triumphant Entry into
Genoa

70 x 46. Dated 1842

F. P. HIDDEMANN,

Düsseldorf

No. 46

450

Jealousy

20 x 16

DON LUIS ALVAREZ,

Rome

No. 47

Inquisitiveness

450

13 x 17

PIERRE CHARLES COMTE,

Paris

No. 48

Flirtation, Hyde Park

700

17½ x 13

JOSEPH DE NITTIS (DECEASED),

Paris

No. 49

Lady, Flowers, and Objects of Art

550

26 x 32

JULES ADOLPHE GOUPIIL (DECEASED), Paris

DAVID E. J. DE NOTER, . . . Paris

No. 50

Cattle

9150

36 x 29. Dated 1856

CONSTANTINE TROYON (DECEASED),

Paris

No. 51

2925

Sheep and Goat

42 x 32. Dated 1841

E. J. VERBOECKHOVEN (DECEASED), Brussels

No. 52

725-

The Bride

26 x 37

FLORENT WILLEMS, . . . Paris

No. 53

1000

The Night Market

(Moonlight and Candle-light effect.)

22 x 28

P. VAN SCHENDEL (DECEASED), . . . Brussels

No. 54

1025

Lost in the Snow

28 x 36. Dated 1877

ARTHUR F. TAIT, . . . New York

#198 Park-Burnet Jan. 23, 24, 1947.

No. 55

Landscape and Cattle

1500

54 x 44. Dated 1875

JAMES M. HART, New York

No. 56

After the Ball

2850

28 x 39. Dated 1874

ALFRED STEVENS, Paris

No. 57

Washington Irving and His Friends

1600

74 x 50. Dated 1863

"Washington Irving and his Literary Friends at Sunnyside" contains
portraits from life of—

GEORGE BANCROFT,
J. FENIMORE COOPER,
JOHN P. KENNEDY,
WILLIAM CULLEN BRYANT,
RALPH WALDO EMERSON,
JAMES K. PAULDING,
WILLIAM H. PRESCOTT,

NATHANIEL PARKER WILLIS,
HENRY WADSWORTH LONGFELLOW,
NATHANIEL HAWTHORNE,
FITZ-GREENE HALLECK,
WILLIAM GILMORE SIMMS,
OLIVER WENDELL HOLMES,
HENRY T. TUCKERMAN.

C. SCHUSSELE, Philadelphia

No. 58

575

Swiss Landscape

62 x 42. Dated 1850

A. SCHULTEN, Düsseldorf

No. 59

925

Flowers and Objets d' Art

34 x 40. Dated 1870

JEAN BAPTISTE ROBIE, Paris

No. 60

7100

The Chariot Race

60 x 34

JEAN LEON GÉRÔME, Paris

PARIS, March 14, 1876.

6 RUE DE BRUXELLES.

DEAR MR. STEWART:

My picture, "The Chariot Race," having been sent you two or three days ago, I will add a few words on the subject.

The scene occurs in the "Circus Maximus," the grandest monument of Rome, which is situated at the foot of the Palatine Hill, in such fashion as

that all the structures erected on the hill were contiguous to the Circus, thus giving a picturesque and imposing aspect to the whole.

The rectangular edifice at nearly the center of the picture is the "Septizonium," a seven-story building, as its name indicates; the object of which has never been known. There was another story in the time of Pope Sextus V., and during that era there was an engraving made of it, which we now possess, and which is of very great service in the restoration of the building.

In the upper part are the surrounding walls of the Palace of the Cæsars; a little further to the left is the residence of Augustus and the theater of that Emperor. From there, by a subterranean passage, he was able to reach his box, where the statue of Rome was located.

This restoration has been made in accordance with a plan of Ancient Rome, which was engraved on the stone pavement of a temple, and which has been conveyed to the Capitol; accordingly, there is an absolute fidelity both as to the location of the different monuments, and also, which is equally important, in regard to the dimensions, for it must be understood that the Circus would hold 150,000 spectators.

The Romans were passionately fond of the races; and the Circus had become just as much of a necessity to the multitude as food. One might well inscribe on this picture, as its epigraph, the verses of Horace:

"There are who joy them in the Olympic strife
And love the dust they gather in the course;
The goal by hot wheels shunn'd, the famous prize,
Exalt them to the gods that rule mankind."

These, my dear sir, are the details as concisely as I can give them, to which I add the assurances of my cordial regard and best wishes.

J. L. GÉRÔME.

No. 61

Ruins of Pompeii

53 x 38. Dated 1872

800

FRANÇOIS LOUIS FRANÇAIS,

Paris

No. 62

450

The Singing Lesson

54 x 38. Dated 1844

F. DE BRAEKELEER (DECEASED) . . . Antwerp

625

Carnival—Venice

30 x 48

GEORGES CLAIRIN, Paris

525

Objets d' Art

26 x 20. Dated 1877

BLAISE ALEXANDRE DES GOFFE, Paris

10500

No. 65

Charity

18 x 24. Dated 1874

J. L. E. MEISSONIER, . . .

Paris

No. 66

Lady Feeding Pet Monkey

22 x 27

1000

RAIMOND DE MADRAZO (DECEASED), Paris

(Presented by the artist to his friend, Edouard Zamacois.)

No. 67

Hamlet and Ophelia

2100

46 x 66. Dated 1873

HUGUES MERLE, Paris

No. 68

Blind Man's Buff

2800

50 x 36. Dated 1875

CHARLES BAUGNIET, Brussels

No. 69

Niagara in Winter

1050

96 x 48. Dated 1858

REGIS GIGNOUX (DECEASED), . . . New York

(See note attached to No. 137, "The White Mountains.")

No. 70

1000
Lear Awakening from Insanity

69 x 70. Dated 1851

THEODOR HILDERBRANDT, . . Düsseldorf

No. 71

3300
Lady Washington's Reception

110 x 66. Dated 1861

DANIEL HUNTINGTON, . . . New York

No. 72

3900
Thusnelda at the Triumphal Entry of
Germanicus into Rome

78 x 54

KARL THEODOR VON PILOTY, . . Munich

Painted to order for the late A. T. Stewart, Esq. At the request of Emperor William was exhibited in Berlin before being sent to this country. The large painting now in the Munich Gallery was painted subsequent to the above.

The following description is by the painter, Piloty :

The Emperor Tiberius, surrounded by his Courtiers (Favorites, Counsellors, Lictors, Senators, and Roman Women), has taken his place upon a tribune under a spread canopy, in order that the triumphal procession of Germanicus may pass before him.

Germanicus appears in the background upon a triumphal car, accompanied by his five sons, surrounded by Trophies of Victory, and is greeted by the applause and acclamations of the people who are to be seen at the Arch of Triumph.

In front of the car, reaching from the middle distance to the foreground of the picture, are the German Captives being led in chains. As principal figure of this group and of the picture walks Thusnelda, in the costume of the Germans, with her son Tumelicus (a child of three years), accompanied by nurse and an attendant. Before her is the Priest Libes, coupled (chained) together with Warriors, escorted by Roman Soldiers, who insult them. Behind Thusnelda are to be seen her brothers, leaders of the Cherusker, chained together, with bears, etc., etc. The foreground to the left is occupied by populace of Rome, who mock and insult Thusnelda.

Thusnelda, having been forcibly carried away from her husband Arminius, a German Prince, by her father, Segest, was, from reasons which appeared to him advantageous for his own personal interest and the condition of the Germans, betrayed and delivered into the hands of the Romans.

In the picture Tiberius has selected Segest to stand before the steps of his throne, from where he is forced to witness the shame of his own daughter; he is mocked by the Senators sitting near him, as they point to the prisoners below.

Strabo describes, as an eye-witness, this event; he, as well as Tacitus, although Romans, express plainly their sympathy for the devotion and love of country exhibited by Thusnelda, whose personality will ever be a subject of poetical matter for an artist.

The inclosed Photograph is a reproduction of the first hasty sketch made for the picture. (This Photograph will be presented to the purchaser of Painting.)

No. 73

Homer et Son Guide

56 x 82. Dated 1874

J. L. 200

(Salon, 1874.)

WM. ADOLPHE BOUGUEREAU, . . . Paris

No. 74

4000 Niagara Falls, from American Side

94 x 102. Dated 1867

(Awarded a medal, *Exposition Universelle*, Paris, 1867.)

FREDERICK E. CHURCH,

New York

SECOND NIGHT'S SALE.

THURSDAY, MARCH 24TH, 1887, BEGINNING AT 7.30.

AT CHICKERING HALL.

No. 75

Off for the Hunt

14 x 9 $\frac{1}{2}$. Dated 1877

300

JAN CHELMINSKI,

Munich

No. 76

Return from the Hunt

14 x 9 $\frac{1}{2}$. Dated 1877

300

JAN CHELMINSKI,

Munich

No. 77

300

The Cavalier's Story

28 x 20

T. T. DAMSCHREUDER,

Munich

No. 78

445

My Pet

20 x 26

PIERRE DE CONINCK,

Paris

No. 79

1475

The Washerwomen

20 x 13. Dated 1874

G. BOLDINI,

Paris

No. 80

52v

The Rendezvous

32 x 40

CARL BECKER,

Berlin

No. 81

The Interesting Book

350

17 x 22

LADISLAUS BAKALOWICZ, . . . Poland

No. 82

Spanish Landscape

300

37 x 30. Dated 1850

FRANÇOIS A. BOSSUET, . . . Brussels

No. 83

The Confession

475

(Brigand Confessing Murder to Priest.)

48 x 42. Dated 1851

J. LAMONT BRODIE, . . . London

No. 84

Storm at Sea

2400

54 x 36. Dated 1875

ANDREAS ACHENBACH, . . . Düsseldorf

No. 85

225

The Secret Missive

18 x 22

CHARLES BAUGNIET,

Brussels

No. 86

4400

The Begging Monk

21 x 15 $\frac{1}{2}$. Dated 1877

ÉDOUARD ZAMACOÏS (DECEASED),

Paris

No. 87

925

The Invalid

29 x 39

FLORENT WILLEMS,

Paris

No. 88

375

Flowers

23 x 33. Dated 1873

JAN VERHAS,

Brussels

No. 89

The Fight

(Wild Horse attacked by Lion.)

1145

24 x 29. Dated 1855

E. J. VERBOECKHOVEN (DECEASED), Brussels

No. 90

La Tentation

625

29 x 22. Dated 1874

LORENZO VALLES, Rome

No. 91

Grouse

300

36 x 44. Dated 1857

ARTHUR F. TAIT, New York

No. 92

The Promenade—A Lady of Time of
the Directory*750*

32 x 50. Dated 1876

V. TORTEZ, Paris

No. 93

925-

Peek-a-Boo

26 x 32. Dated 1859

HENRI G. SCHLESINGER,

Düsseldorf

No. 94

900

La Femme Galante

31 x 21. Dated 1874

CAVALIERE ATTILIO SIMONETTI, Naples

No. 95

1100

A Misty Morning, Rome

38 x 31. Dated 1873

P. MICHETTI,

Paris

No. 96

900

On the Cliff

40 x 24

P. OUTIN,

Paris

No. 97

A Visit to the Baby

59 x 43. Dated 1879

8700

M. DE MUNKACSY, Paris

No. 98

The First Smoke

30 x 42

1000

KARL SCHLOESSER, Paris

No. 99

An Oriental Peddler Showing his
Wares

32 x 41. Dated 1876

725

ÉDOUARD RICHTER, Paris

No. 100

The Croquet Party

79 x 43

2400

FREDERICK H. KAEMMERER, Paris

No. 101

Natural Park and Lake, Southern
California

2500

43 x 65

ALBERT BIERSTADT, . . . New York

No. 102

The New-Born Lamb

5100

36 x 66. Dated 1873

WM. ADOLPHE BOUGUEREAU, . . . Paris

No. 103

An Eastern Princess

1000

28 x 50. Dated 1878

JEAN GUSTAVE JACQUET, . . . Paris

No. 104

Lady and Parrot

600

35 x 50. Dated 1871

ÉDOUARD DUBUFE (DECEASED), . . . Paris

No. 105

Going to Mass—Church of Saint-Sulpice, 18th Century *1050*

EUGÈNE BENJAMIN FICHEL, Paris

No. 106

The Golden Hour

72 x 48. Dated 1875

3050

WILLIAM HART, New York

No. 107

The Godfather's Visit

68 x 58

9100

KARL HERPFER, Munich

No. 108

After the Bath

72 x 58. Dated 1862

525

M. K. KELLOGG,

No. 109

1900 The End of the Month of May
58 x 36. Dated 1870

C. F. DAUBIGNY (DECEASED) Paris

No. 110

1425 Bois de Boulogne—Return from the
Races

46 x 23

J. DE NITTIS (DECEASED) Paris

No. 111

625 Schiller at Court of Weimar

58 x 40. Dated 1864

EDWARD ENDER, Vienna

No. 112

625 The Blacksmith

50 x 40. Dated 1822

JEAN C. BONNEFOND (DECEASED) . . . Lyons

No. 113

Paradise and the Peri

225

42 x 57. Dated 1858

EMMANUEL LEUTZE (DECEASED), Düsseldorf

No. 114

A Cascade

475

32 x 41. Dated 1850

A. LINDLAR,

No. 115

Nice

A. L.

32 x 20. Dated 1873-74

JEAN CHARLES MEISSONIER,

Paris

No. 116

Henry V.

250

45 x 34

LADISLAUS BAKALOWICZ,

Poland

No. 117

Dinner Time

29 x 23

PIERRE ÉDOUARD FRÈRE,

Paris

No. 118

A Capri Rose

24 x 41. Dated 1878

GEORGE B. BUTLER, JR.,

New York

No. 119

Queen Elizabeth and Sir Walter
Raleigh

32 x 23. Dated 1875

CHARLES ÉDOUARD BOUTIBONNE, Paris

No. 120

The Villa Torlonia

46 x 30

GUISEPPE CASTIGLIONE,

Paris

No. 121

Queen Katharine and Cardinal
Wolsey

400

55 x 41

KARL CLASEN, Düsseldorf

No. 122

Quai dei Schiavoni

1350

42 x 28

FELIX ZIEM, Paris

No. 123

From Solferino

62 x 34. Dated 1863

1000

ADOLPHE YVON, Paris

No. 124

Benedick and Beatrice

Benedick. What, my dear Lady Disdain; are you yet living?

Beatrice. Is it possible disdain should die while she has such meet food to feed it as Signior Benedick? Courtesy itself must convert to disdain, if you come in her presence.

Much Ado About Nothing, Act I. Scene 1.

2150

46 x 64. Dated 1876

HUGUES MERLE, Paris

No. 125

11000 The Gladiators, or, Pollice Verso*CA 7821*

58 x 40

JEAN LÉON GÉRÔME, . . . Paris

No. 126

1100 Charles I. and Oliver Cromwell

62 x 44. Dated 1848

W. CAMPHAUSEN (DECEASED), . . . Düsseldorf

No. 127

445 Love's Diversion

33 x 51. Dated 1860

ÉDOUARD DUBUFE (DECEASED), . . . Paris

No. 128

13100 The Serpent Charmer

50 x 24. Dated 1864

MARIANO FORTUNY (DECEASED), . . . Rome

No. 129

The Cid

525

41 x 45. Dated 1835

OTTO GRASHOF (DECEASED),

Düsseldorf

No. 130

The Politicians

(Scene in a Prussian Café.)

1025

32 x 16

Last work of the artist, who died 1853.

J. P. HASENCLEVER (DECEASED),

Düsseldorf

No. 131

At the Barracks

16000

17 x 23. Dated 1869

JEAN LOUIS ERNEST MEISSONIER, Paris

No. 132

When Men Prove Untrue

325

24 x 19. Dated 1877

JULES L. STEWART,

Paris

No. 133

4450

The Kind Sister

20 x 25. Dated 1867

J. G. MEYER VON BREMEN (DECEASED), Berlin

No. 134

145

Oriental Bazaar

22 x 16

F. K. HUYSMANS, Düsseldorf

No. 135

350

Summer Landscape

40 x 32

KARL BODMER, Paris

700

A Mountain Torrent

39 x 47. Dated 1851

ALEXANDRE CALAME (DECEASED), Paris

No. 137

The White Mountains

1200

82 x 48

RÉGIS GIGNOUX (DECEASED) . . . New York

PARIS, 81 RUE DE MORYN,
CHAMPS ÉLYSÉES, *March 6, 1876.*

MR. A. T. STEWART.

DEAR SIR : I will not send any pictures to the Philadelphia Centennial, and I would be very glad to be represented at this exhibition by the two pictures you have by me, "The White Mountains," and the "Niagara," as I consider them my two most important works. I should be very much obliged to you if you would make at once the proper application. . . .

Very respectfully yours,

RÉGIS GIGNOUX.

No. 138

Emerald Pool, White Mountains

116 x 78. Dated 1870

3100

ALBERT BIERSTADT, . . . New York

No. 139

The Disputed Boundary

72 x 54. Dated 1869

15250

ERSKINE NICOL, . . . London

Mr. Nicol wished the above sent to the Centennial Exhibition, Philadelphia, 1876, stating that he "regarded 'The Disputed Boundary' as the greatest work he had ever painted."

P-B. Feb. 23, 1955. F39.

No. 140

725

Diana and her Nymphs

74 x 90. Dated 1852

KARL FERD. SOHN (DECEASED), . . . Düsseldorf

No. 141

750

Norwegian Landscape

72 x 58. Dated 1850

AUGUSTE WILHELM LEU, . . . Berlin

No. 142

14800
Environs of Fontainebleau

(Woodland and Cattle.)

156 x 118

Masterpiece of the artist, from whom it was purchased direct.

F. AUGUSTE BONHEUR (DECEASED), . . . Paris

No. 143

2300

Triumph of Julius Cæsar

172 x 50

E. J. HORACE VERNET (DECEASED), . . . Paris

THIRD NIGHT'S SALE.

FRIDAY, MARCH 25TH, 1887, BEGINNING AT 7.30.

AT CHICKERING HALL.

No. 144

Little Red Riding Hood

12 x 14

75

JACOB D. BLONDEL (DECEASED), . . New York

No. 145

Resignation

225

9 x 11. Dated 1863

AUGUSTE TOULMOUCHE

Paris

No. 146

525

At the Shoemaker's

16 x 20. Dated 1872

JEAN BAPTISTE MADOU (DECEASED), Brussels

No. 147

357

An Audience at the Minister's

11 x 9. Dated 1870

EUGÈNE BENJAMIN FICHEL,

Paris

No. 148

250

Preparing for School

9 x 12. Dated 1877

JULIUS HINTZ,

No. 149

357

Moonlight Landscape

13 x 10

MEYNDERT HOBBEMA (DECEASED), Amsterdam

No. 150

On Guard

475

9 x 12

J. BEAUFAIN IRVING (DECEASED), New York

No. 151

Fruit

675

14 x 11 $\frac{1}{2}$. Dated 1859

JOHANN WILHELM PREYER, Düsseldorf

No. 152

Une Dissertation

6 x 8

225

V. G. STIEPEVICH, Paris

No. 153

There's Many a Slip

625

22 x 28. Dated 1876

JAMES H. BEARD, New York

No. 154

400

The Toilet

29 x 39

LADISLAUS BAKALOWICZ . . . Poland

No. 155

545 Charles I. as Prisoner

38 x 27. Dated 1849

W. CAMPHAUSEN (DECEASED) . . . Düsseldorf

No. 156

450 Grandfather's Visit

21 x 25. Dated 1854

F. DE BRAEKELEER (DECEASED) . . . Antwerp

No. 157

225 The Pet Parrot

34 x 30

GUSTAVE DE JONGHE . . . Brussels

No. 158

On the Road to Market

25.00

(Noonday Landscape, Sheep, Horses, and Cattle.)

42 x 33. Dated 1853

E. J. VERBOECKHOVEN (DECEASED), Brussels

No. 159

Bavarian Courtship

55.00

52 x 32

OTTO WEBER (DECEASED), Paris

No. 160

Flowers, Fruit, and Marble Vase

20.00

28 x 36. Dated 1836

G. J. J. VAN OS (DECEASED), Amsterdam

No. 161

The Miser

32.50

36 x 32. Dated 1863

C. M. WEBB,

No. 162

1450
Fishing Smacks Returning to
Scheveningen

28 x 30. Dated 1852

ANDREAS ACHENBACH, Düsseldorf

No. 163

275-

The Letter

18 x 22

CHARLES BAUGNIET, Brussels

No. 164

1925

The First Sorrow

12 x 16 $\frac{1}{2}$. Dated 1868

J. G. MEYER VON BREMEN (DECEASED), Berlin

No. 165

9400

Park of Versailles, 18th Century

32 x 18. Dated 1876

G. BOLDINI, Paris

No. 166

The Rest, during Drill, at Camp St.

Maur, 1869

3600

36 x 22. Dated 1869

ÉDOUARD DÉTAILLE, Paris

Awarded a medal, Paris Salon, 1869, and established the reputation of the artist as one of the most popular military painters of France.

No. 167

Fishing

850

20 x 30. Dated 1876

FIRMIN GIRARD, Paris

No. 168

Young Lady and Fruit and Flowers

26 x 22

900

CHARLES BAUGNIET, Brussels

DAVID E. J. DE NOTER, Brussels

No. 169

Faust and Marguerite

22 x 30

1075-

ANTONIO GISBERT, Paris

No. 170

500

Norwegian Landscape

36 x 26. Dated 1848

FREDERICK GUDE,

Düsseldorf

No. 171

625

The Kind Guardian

32 x 42. Dated 1873

KARL HOFF,

Düsseldorf

No. 172

2600

Landscape and Sheep

40 x 27

CHARLES ÉMILE JACQUE,

Paris

No. 173

575

The Silesian Weavers

40 x 30. Dated 1844

KARL W. HÜBNER (DECEASED),

Düsseldorf

No. 174

The Happy Mother

16 x 21

400

KONRAD KIESEL,

Düsseldorf

No. 175

A Spanish Fair

34 x 24. Dated 1875

2900

JOSÉ JIMENEZ-Y-ARANDA,

Paris

No. 176

Cats on Cushion; "En Famille"

26 x 19

1025

LOUIS EUGÈNE LAMBERT,

Paris

No. 177

La Marquise

24 x 32

950

RAIMOND DE MADRAZO,

Paris

No. 178

900

Innocence

28 x 40

CHARLES LOUIS MÜLLER,

Paris

No. 179

425

Swiss Landscape

45 x 31. Dated 1848

E. W. POSE (DECEASED)

Düsseldorf

No. 180

Landscape and Cattle

11000

44 x 31

CONSTANTINE TROYON (DECEASED),

Paris

No. 181

800

Madonna and Child

29 x 37

TITIAN (TIZIANO VECELLIO) (DEC'D), Venice

No. 182

Boy with Kettle

625

24 x 24

BARTOLOMÉ S. MURILLO (DECEASED), Seville

No. 183

Head

400

11½ x 14

REMBRANDT VAN RYN (DEC'D), Amsterdam

No. 184

Boy and Mouse-Trap

1100

17 x 23

BARTOLOMÉ S. MURILLO (DECEASED), Seville

No. 185

Portrait, Lady of 18th Century

41 x 48

125-

No. 186

125-

Portrait, Female

39 x 53

125-

No. 187

Portrait, Lady of 18th Century

41 x 53

3500

Portrait, Washington

24 x 30

GILBERT STUART (DECEASED),

Boston

No. 189

2200

A Coming Storm

39 x 29

ANDREAS ACHENBACH,

Düsseldorf

No. 190

Dutch Interior

550

30 x 25

C. H. DE HUYSVEL, . . . Düsseldorf

No. 191

Une Collaboration

8100

27 x 19

Awarded Medal of Honor, Paris, 1874.

JEAN LÉON GÉRÔMÈ, . . . Paris

No. 192

Summer Pleasures

775

24 x 15. Dated 1877

MAURICE LELOIR, . . . Paris

No. 193

The Carousal

400

30 x 24. Dated 1843

— LUCKX, . . . Düsseldorf

No. 194

550

Autumn

36 x 53

ROBERT C. MINOR, New York

No. 195

650

Good-by, Grandpa

26 x 32. Dated 1878

P. OUTIN, Paris

No. 196

475

A Present for the Baby

34 x 40

FRITZ PAULSEN, Berlin

No. 197

925

Fruit

22 x 15. Dated 1865

JOHANN WILHELM PREYER, . . Düsseldorf

No. 198

The Drawing School

24 x 19

198

L'ENFANT DE METZ,

Paris

No. 199

Amusing the Baby

250

9 x 10

RICHARD SOHN,

Berlin

No. 200

Court Jesters in Antechamber of the
Louvre, Time of Henry III.*8000*

40 x 28. Dated 1867

ÉDOUARD ZAMACOÏS (DECEASED), Paris

Portraits of the artist, and artist's friends, among whom are Jules Worms,
Berne-Bellecour, Madrazo, and the artist's brother, L. de Zamacoïs.

From the Collection of Princess Mathilde.

No. 201

Master's Out

475

15 x 18

EUGÈNE LE POITTEVIN (DECEASED), Paris

No. 202

725

Alexander Von Humboldt

51 x 61. Dated 1859

JULIUS SCHRADER, . . . Berlin

A. T. STEWART, ESQ.

NEW YORK, February 27, 1863.

DEAR SIR : The portrait of Alexander von Humboldt this day delivered to you was purchased by me in fall of 1858, when partly finished, the head and hand and drapery being at the time complete, but the background remained unfinished until 1859. The illustrious subject of the painting died on the 6th of May, 1859, at which time the picture was at the foot of his bed. . . .

At the suggestion of Humboldt, Mount Blanc, at the left of the picture, and Chimborazo, on the right, were added.

The picture was received in New York in summer of 1859, and has ever since remained in my possession and has never been copied. The certificate of the artist which accompanies this letter speaks for itself. . . .

Yours truly,

WM. AUFERMANN.

CERTIFICATE OF ARTIST.

I, the undersigned, hereby certify that the Oil Painting representing ALEXANDER VON HUMBOLDT, which was sold and sent to Mr. W. Aufermann to New York, was painted by me from life.

BERLIN, June 11, 1860.

JULIUS SCHRADER,

*Professor and Member of the Board
of the Royal Academy of Fine Art.*

Signed in the presence of

HEINRICH SCHMIDT.

No. 203

725

The Young Cook

29 x 41

KARL SCHLOESSER, . . . Paris

No. 204

Winter Landscape

425

44 x 31. Dated 1845

GEORG SAAL (DECEASED), . . . Düsseldorf

No. 205

21300

The Children's Party; or, Cats' Christening

47 x 32. Dated 1868

LUDWIG KNAUS, . . . Berlin

No. 206

Going to Market

450

33 x 20. Dated 1836

J. B. SONDERLAND (DECEASED), . Düsseldorf

No. 207

Grandmother's Visit

425-

32 x 38

AUGUSTE SIEGERT (DECEASED), . Düsseldorf

No. 208

10100

The Beach at Portici

53 x 29

Last work of the artist, who died before its final completion.

MARIANO FORTUNY (DECEASED) . . . Rome

PORTICI, October 9, 1874.

TO MONS. THE BARON DAVILLIER.

MY VERY DEAR FRIEND: I regret much to learn that you have been suffering, and that I have not been in Paris to keep you company, for if lacking wit to amuse you, I could at least distract you, by prattling about old curiosities. On the subject of my works, I will speak only of my picture, which is 1 meter 37 centimeters long by 0^m 72 high. There are a good many figures, and I don't exactly know what to call it, as it is in some degree an epitome of my summer's life. Could I not call it *Villégiaire*—“Country Life”? In fact, there are women on the grass, bathers who are taking headers into the waves, the ruins of an old castle, the walls of a garden, the entrance into a village, etc., etc., all that in bright sunlight, not a single ray omitted; everything is fair and gay, and how could it be otherwise since we have so happily passed our summer? My picture is not yet finished; it wants a month's work yet.

* * * * *

Your Friend,

FORTUNY.

—*Life of Fortuny, Baron Davillier.*

M. Fortuny died November 21, 1874. This picture was purchased by the late Mr. A. T. Stewart, at the sale of the deceased artist's effects.

No. 209

545

Elk Pursued by Wolves

68 x 45. Dated 1850

F. S. LACHENWITZ, . . . Düsseldorf

No. 210

Friedland, 1807

66000

96 x 54. Dated 1875

JEAN LOUIS ERNEST MEISSONIER, Paris

CORRESPONDENCE IN RELATION TO MEISSONIER'S GREAT PICTURE,
"FRIEDLAND, 1807."

MY DEAR MR. STEWART:

I have delayed writing you because my letter must be a last adieu to a work of many years—an act of final separation.

You will comprehend why I wished to do so only at the last moment; as, however great may be my satisfaction to know you are to be its possessor, I can only part with it with pain—a picture which has been for so long a time the life and joy of my studio.

Le voila, that which will soon be in your possession, be good enough to receive as a friend; not as one that pleases at the first contact, and is then soon forgotten, but as one of those who, by intimate acquaintance, is loved more and more. Permit me to believe that when you are looking at this picture—on which I have bestowed all the science and experience I have been able to acquire in my art—your pleasure will constantly grow greater.

I have the conviction—which I do not express without a certain pride—that the value of this work will increase with time. What may or can be said of it will pass away, but the picture will remain, to be an honor to both of us; and although it can defend itself, yet, among the thousands of persons who have hastened to see it, many have done it injustice with a certain malevolent appreciation—still I have the right, having painted it with so much sincerity of purpose, to defend and explain it. Strange as this may appear, it must be done; because, however singular may be the fact, some, I understand, have not been pleased to go and see it for themselves, but have adopted the unfair judgment of others.

I did not intend to paint a Battle—I wanted to paint Napoleon at the zenith of his glory; I wanted to paint the love, the adoration of the soldiers for the great Captain in whom they had faith, and for whom they were ready to die.

I previously had represented, in the picture "1814," the heartrending end of the Imperial Dream—those men, only recently intoxicated with glory, now shown exhausted, and no longer believing in their invincible chief. My palette then did not have colors sad enough for the purpose—but to

day, in "Friedland, 1807," wishing everything to appear brilliant at this triumphant moment, it seemed to me I was unable to find colors sufficiently dazzling. No shade should be upon the Imperial face, to take from him the epic character I wished to give him. The battle, already commenced, was necessary to add to the enthusiasm of the soldiers, and make the subject stand forth, but not to diminish it by saddening details. All such shadows I avoided, and presented nothing but a dismounted cannon and some growing wheat which would never ripen. This was enough.

The men and the Emperor are in the presence of each other. The soldiers cry to him that they are his, and the impassive Chief, whose Imperial will directs the masses that move around him, salutes his devoted army. He and they plainly comprehend each other, and absolute confidence is expressed in every face.

Such was the idea as it leaped from my brain at the first instant when I embodied the picture in thought; and which, in spite of the long time I have taken to put it on canvas, has always remained with me so clear and plain that I have never in any manner modified it.

As to the execution, only a painter (and one of great experience) can say what time, labor, and patience have been brought to bear upon this work to produce a single whole out of so many diverse elements. Only he can say how difficult it is, from such varied materials, to put aside all those artifices which so often are used in art to cover defects. The growing wheat is even proof of the difficulties I have encountered in covering it with the dust which hides so many things.

I said to you, at the beginning, and again let me repeat it, that I have faith in my work. Time will consolidate and strengthen it more and more, and I am also certain your enlightened love for art will protect it, in case there should be need.

Now, dear sir, let me close by offering you my portrait. You desired to have one, and I have had the pleasure of painting it for you myself. With it I trust you will speak of me more intimately, and will always be enabled to recall how much I am

Your devoted

E. MEISSONIER.

POISSY, January 27, 1876.

MY DEAR MR. MEISSONIER:

NEW YORK, February 18, 1876.

It gives me pleasure to acknowledge the safe arrival of your superb picture, "Friedland, 1807," also your valued letter, with the portrait, as a souvenir of regard; which I shall always cherish and prize as coming "*from my friend Meissonier.*"

The grand painting each day develops such additional beauty and

interest that I am constantly deriving new enjoyments from its possession.

As you remark, the period of the picture, and the battle it recalls, represent the height of Napoleon's Imperial greatness, when confidence in his destiny was entertained not only by the French people, but by himself. The excitement of the troopers, and the calm face of the Emperor, surrounded by his Marshals, equally calm, and never dreaming of defeat, are all faithfully shown by you.

The beholder cannot but feel thrilled with the emotion and excitement the picture so faithfully illustrates, and the memory involuntarily reverts to a period when certainly the glory of France was at its zenith, and when the confidence of the Emperor in his future was at its highest elevation.

The labor and care, on your part, which the painting exhibits are remarked by all; and I may add that the work is one upon which you may rest your fame with perfect confidence.

Accept my sincere thanks for the fidelity with which you have completed this great work, and especially accept my thanks for the souvenir of your portrait which accompanied it.

Sincerely your friend,

ALEX. T. STEWART.

No. 211

Portrait of Himself

*sold with
above ptg.*

JEAN LOUIS ERNEST MEISSONIER, Paris

Presented by the artist to the late Mr. A. T. Stewart; mentioned in correspondence relating to "Friedland, 1807."

No. 212

Evening on the Terrace, Souvenir of
Morocco

4000

80 x 50. Dated 1879

BENJAMIN CONSTANT, Paris

No. 213

\$100

Return from the Harvest

68 x 94. Dated 1878

WILLIAM ADOLPHE BOUGUEREAU, Paris

The commission for the above picture was placed with M. Bouguereau, by the late Mr. A. T. Stewart, in 1874, with the understanding that the painting was to be the artist's greatest work, and not a nude subject; the picture was not finished until after the death of Mr. Stewart. When finished in 1878, M. Bouguereau stated that he considered the work his masterpiece.

No. 214

\$100

The Prodigal Son

Three panels in one frame, respective sizes: 16 x 48, 90 x 48, and 16 x 48.

Dated 1867

ÉDOUARD DUBUFE (DECEASED), . . . Paris

A replica of the great picture that was exhibited at the *Exposition Universelle*, Paris, 1879, and which won the artist great fame. The original painting was brought to this country and exhibited with much success. It was destroyed by fire some ten or twelve years ago in Cincinnati. This fact should greatly enhance the value of the work to be sold.

No. 215

Not offered. The Genius of America

35 x 22 feet

ADOLPHE YVON, Paris

The size of the above precludes it from being exhibited with the other paintings belonging to the collection.

The picture will be sold, deliverable to purchaser or his agent, from the Grand Union Hotel, Saratoga.

DESCRIPTION OF THE PAINTING.

"The painting tells its own story so completely and simply that it will be sufficient to indicate its principal points. In the center, the States of the Union are personified by beautiful maidens, grouped around two hand-in-hand figures, stately and noble, which represent the American Government. One, in a white and flowing robe, is the Republic; the other is Minerva, so long associated with wisdom, poetry, art, science, the manufactures of domestic life, and, above all, with the maintenance of peace, the basis of true national prosperity. They stand, graceful in their strength, on a triumphal car, drawn by lions, representing the solidity and sovereignty of the American Republic. The motto *E Pluribus Unum*, which tells the national history, is inscribed upon the car. In the distance the statue of the Father of his Country, first in peace as in war, is visible; grateful and loving citizens, who surround it, are bringing wreaths of laurel, to place on the pedestal suitable offerings of remembrance and affection. The winged messengers of eternal Fame linger in their heavenly flight, to proclaim to earth, air, and ocean the glory and might of the successful Republic, and to invite the nations to behold it.

"In the near center are the beautiful representatives of the States of the Union—the first thirteen which adopted the Declaration of Independence properly having the most prominent places before the car of triumph. Here there is no distinction of North and South. They fought, in the great contest which created the nation, side by side, as they are here represented. Between the great States of New York and Pennsylvania stands fair Virginia, and, on the other side, Massachusetts is posed between Louisiana and South Carolina, others being visible in the background.

"The accessories are various and expressive. Here, the Indian representatives of the aborigines of the great continent, "the stoic of the woods, the man without a tear," regard the wondrous scene with silent amazement and admiration; there, the colored race rejoice in their liberation; over on the opposite side, in fair contrast, while the sun is rising on the consummation of the great Centennial, vessels of many nations are bearing hosts of emigrants to the land of freedom, where Industry, Enterprise, Education, with equal laws and full religious toleration, unite to present, as in a visible vista, equality, wealth, and assured social position.

"The arts and sciences are represented by the implements of manufacture, mechanics, the arts, and literature, while fruits and flowers are the symbols of the earth's abundance; and, to complete the picture, one of our noblest rivers quenches the torch of War, and the spirits of the immortal founders of the Republic ascend to join in the Great Centennial. The canvas on which all of this is drawn is 22 by 35 feet, making, undoubtedly, the largest

and most complete allegorical picture ever exhibited on this side of the Atlantic.

"The picture was painted upon an order of the late Alexander T. Stewart, and was intended for the easterly end of his gallery. Proving too large for the space, it was not used, and when the Grand Union Hotel ball-room was designed, the plan adopted included a panel to receive this work."

No. 216

325
The Genius of America

60 x 36. Dated 1867

A replica of the above.

ADOLPHE YVON, Paris

No. 217

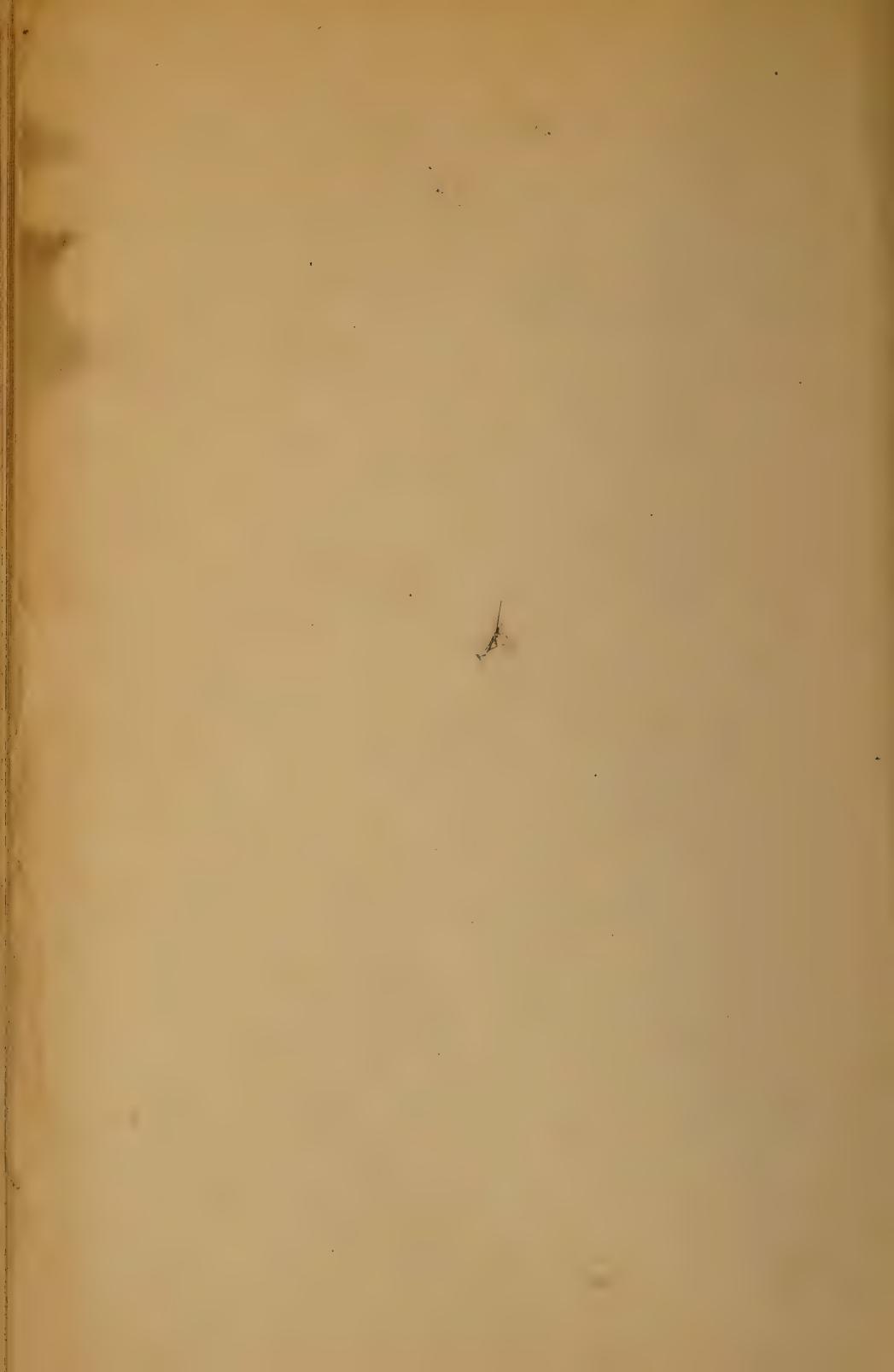
T. Evans
The Horse Fair

200 x 96. Dated 1853-55

MLLE. MARIE ROSA BONHEUR, . . Paris

"Masterpiece of the artist, Salon, 1853; sold to Gambart & Co., London, and exhibited in that city and in Manchester in 1856. Purchased in 1857 by Mr. Wm. P. Wright, of Weehawken, New Jersey, and exhibited in New York city in October of that year; thence passed to Mr. A. T. Stewart; engraved when in Gambart's possession by Thomas Landseer, for whose use the artist painted a reduced copy, with some changes in details. This copy passed to Jacob Bell, who bequeathed it, in 1859, to the National Gallery, London. Mlle. Bonheur, preferring to be represented by

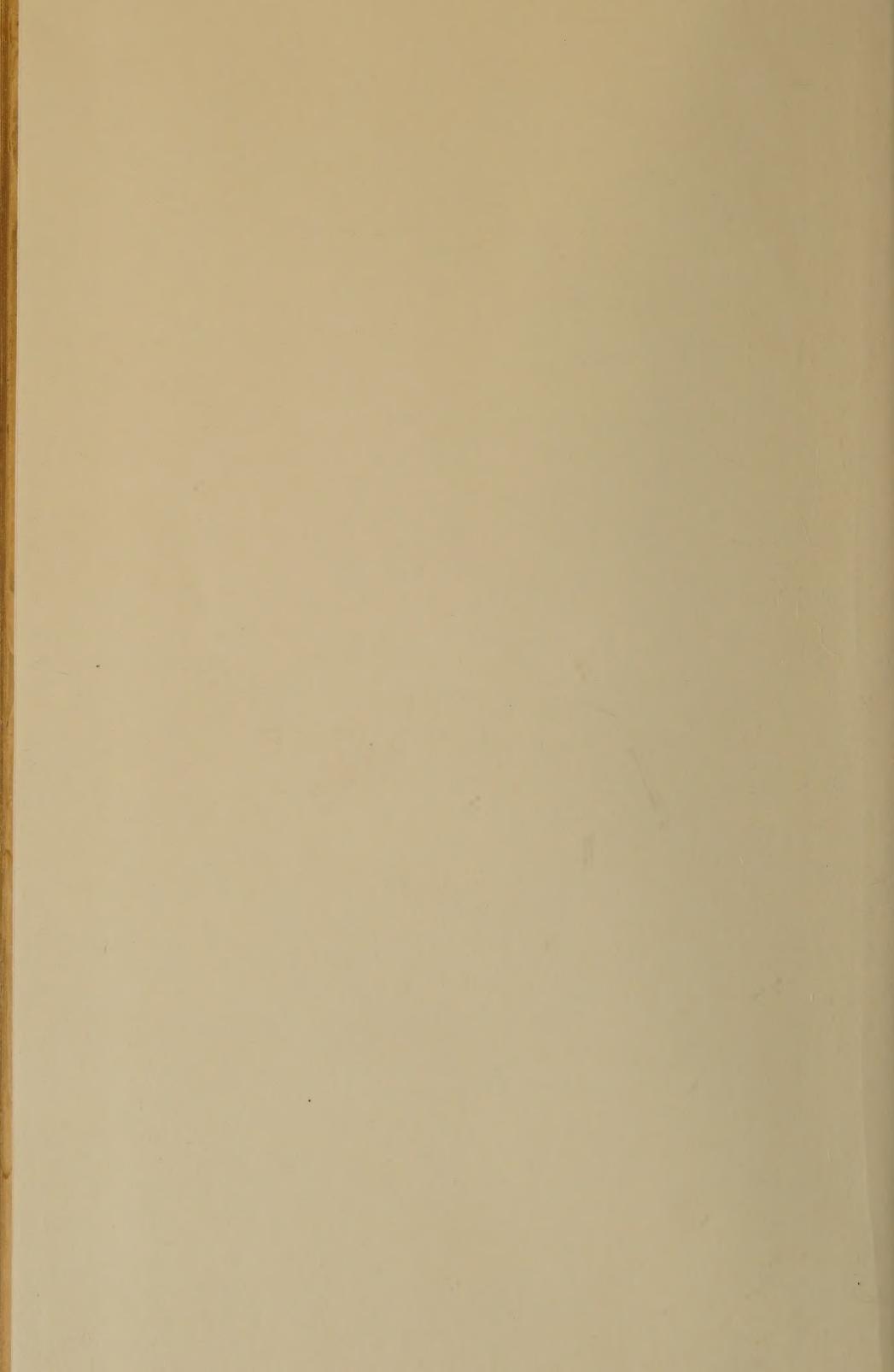
a better work, painted a third Horse Fair, which she offered to the National Gallery in place of the hastily executed sketch bequeathed by Mr. Bell, but the trustees deciding that they had no power to make the exchange, she contented herself with retouching the Bell picture."—*Cyclopedia of Painters and Paintings*, New York, 1886.

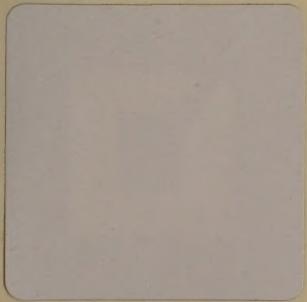












GETTY RESEARCH INSTITUTE



3 3125 01662 6588

